

J U L Y 2 0 2 1

Equality  
&  
Diversity  
*in*  
Concert Halls

100 ORCHESTRAS WORLDWIDE

COMPOSERS INCLUDED IN THE 2020-2021 SEASON

[donne-uk.org](http://donne-uk.org)

donne

PRIVATE GOODNESS

# ACKNOWLEDGMENTS & INFORMATION

## EQUALITY & DIVERSITY IN CONCERT HALLS

Orchestras Season 2020-2021

Composers included in 100 orchestras worldwide.

JULY 2021

## RESEARCH LEADER

**Gabriella Di Laccio** [✉](#)

## RESEARCHERS

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Research sponsored by: Olga Ivannikova  
Founder and Director of **Private Goodness.** [✉](#)

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## ABOUT DONNE

DONNE is a charitable foundation that is here to make a positive change in the fight against gender inequality within the music industry. Our main goal is to celebrate, advance, and amplify women in music so that they are seen, heard, and appreciated for their talent so they can leave a legacy of inspiration for future generations.

For all media

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# Executive Summary

**100 orchestras  
from 27 countries**



This latest research by Donne - Women in Music has been prepared to get a better understanding of how classical music is responding to the current and very important issue of **equality and diversity** in concert's repertoire worldwide. It builds on previous research carried out in [2018/2019](#) and [2019/2020](#). The new results presented here were determined by in-depth analysis of composers' works scheduled for the 2020-2021 season **in 100 orchestras from 27 countries**.

The results show that **only 11.45%** of the scheduled concerts worldwide included compositions by women. **88.55%** included solely compositions written by men.

There has been a small improvement on the overall inclusion of works by women in concerts compared with previous years. But, when we look closely at the numbers, it is a different matter.

Only **747** out of the **14,747** compositions scheduled by the 100 orchestras throughout the 2020-2021 season, were composed by women – a total of **5%**.

One alarming fact is that only **1.11%** of the pieces were composed by Black & Asian women and only **2.43%** by Black & Asian men.

Data showing the individual results for each orchestra are included in the next few pages.

## Why is this important right now?

The COVID-19 pandemic has left devastating consequences across the music industry. Under these circumstances it can be easy to forget and so not prioritise equality and diversity. But, we believe it is now more important than ever to pay attention to these inequalities, or risk devastating consequences across gender, race and class in music for generations.

For equality and diversity to become a reality in our concert halls, **it is important that we move beyond tokenism for political correctness and aim for comprehensive and genuine inclusivity to permeate through the layers** - that means the artists we see on stage, the repertoire presented in concerts and in our educational syllabuses, the personnel leading organisations and the audiences we are trying to reach.

For centuries, music has been a symbolic glue connecting society and bringing people together irrespective of background. **Music is a powerful instrument of social change.** More than ever, our stages and concert halls need to be places of inspiration and inclusion, opening doors to all, irrespective of gender, race and class.

We are a long way from an ideal world, as is shown by the numbers. This research aims to raise awareness and open up conversations to see how we together can make a difference. It is only through collaboration with others who share our values and ambitions that we can make this important shift.

Next time someone tells you that inequality in music is a problem of the past, **don't trust what you think you know, check the numbers instead.**

Get in touch if you want to **be part of making a real positive impact for equality and diversity in music.**

### Gabriella Di Laccio

Founder & Curator  
Donne, Women in Music

# Methodology

This research contains data analysis of 100 orchestras from 27 countries in regard to programming works by women composers as well as accounting for the representation of Black & Asian composers.

Mainstage orchestral concerts were analysed. Gala concerts, touring and family concerts were included when the information available included a full programme of the pieces performed. Chamber music concerts were included if they were performed by members of the orchestra.

Anonymous and traditional pieces were considered when the name of the composer responsible for the arrangement was clearly stated.

Information was compiled from the orchestra's official websites and press releases, and included the most up-to-date information between March and May 2021. Original season brochures and digital concert season brochures were the preferred options for data collection. When orchestras did not have complete season overviews listed at the time of website access, the data available was taken into consideration.

The research shows the number of scheduled performances per orchestra and how many of them included pieces by women composers. It also shows the total number of compositions by women - with separated results for Black and Asian women - and total number of compositions by men, with separated results for Black and Asian men.

This research is the latest in a series of research publications by Donne, Women in Music. We look forward to continuing to improve the scope, scale and rigour of our research in the years to come, and advocate for equality and diversity in music.

## THE ORCHESTRAS INCLUDED IN THE RESEARCH ARE:

### EUROPE & MIDDLE EAST

Academy Of St Martin In The Fields  
 Antwerp Symphony Orchestra  
 Bavarian Radio Symphony Orchestra  
 BBC Concert Orchestra  
 BBC National Orchestra of Wales  
 BBC Philharmonic Orchestra  
 BBC Scottish Symphony Orchestra  
 BBC Symphony Orchestra  
 Bergen Philharmonic Orchestra  
 Berlin Philharmonic  
 Berner Symphonieorchester  
 Bournemouth Symphony Orchestra  
 Brussels Philharmonic  
 Budapest Festival Orchestra  
 Chineke Orchestra  
 City of Birmingham Symphony Orchestra  
 Copenhagen Philharmonic Orchestra  
 Danish National Symphony Orchestra  
 Dresden Staatskapelle  
 Finnish Radio Symphony Orchestra  
 Gothenburg Symphony Orchestra  
 Gulbenkian Orchestra  
 Hallé Orchestra  
 Helsinki Philharmonic  
 Iceland Symphony Orchestra  
 La Verdi Orchestra Sinfonica  
 Lahti Symphony Orchestra  
 Leipzig Gewandhaus Orchestra  
 London Philharmonic Orchestra  
 London Symphony Orchestra  
 Odense Symfoniorkester  
 Orchestre Colonne  
 Orchestre de Paris  
 Orchestre National de France  
 Orchestre Philharmonique de Radio France  
 Orchestre Philharmonique Royal de Liege  
 ORF Radio-Symphonieorchester Wien  
 Orquesta Sinfónica de Madrid  
 Orquesta y coro de Radio Televisión Española  
 Orquesta y Coro Nacionales de España  
 Orquesta Filarmônica Portuguesa  
 Orquesta Sinfónica Portuguesa  
 Oslo Philharmonic  
 Padeloup Orchestra  
 Philharmonia Orchestra  
 Rai Orchestra  
 Royal Concertgebouw  
 Royal Liverpool Philharmonic Orchestra  
 Royal Scottish National Orchestra  
 Royal Stockholm Philharmonic Orchestra  
 Scottish Chamber Orchestra  
 Southbank Sinfonia  
 St. Petersburg Philharmonic Orchestra  
 Swedish Radio Symphony Orchestra  
 Sønderjyllands Symfoniorkesters  
 Tampere Philharmonic Orchestra

Teatro alla Scala - Symphonic Season  
 The Aurora Orchestra  
 The Israeli Philharmonic  
 The National Philharmonic Orchestra of Russia  
 Trondheim Symphony Orchestra  
 Turku Philharmonic  
 Ulster Orchestra  
 Vienna Philharmonic

### NORTH AMERICA

Boston Symphony Orchestra  
 Chicago Sinfonietta  
 Chicago Symphony Orchestra  
 Cincinnati Symphony Orchestra  
 Cleveland Orchestra  
 Dallas Symphony Orchestra  
 Houston Symphony Orchestra  
 Los Angeles Philharmonic  
 Minnesota Orchestra  
 National Philharmonic Orchestra  
 New York Philharmonic  
 Orchestre Symphonique de Montreal  
 Philadelphia Orchestra  
 Pittsburgh Symphony Orchestra  
 ROCO - River Oaks Chamber Orchestra  
 Toronto Symphony Orchestra  
 Vancouver Symphony Orchestra

### SOUTH AMERICA

Buenos Aires Philharmonic Orchestra  
 Filarmônica de Minas Gerais  
 Orquesta Filarmónica de Montevideo  
 Orquesta Sinfónica Nacional de Chile  
 Orquesta Sinfônica Brasileira  
 Orquesta Sinfônica de Porto Alegre  
 Orquesta Sinfônica do Paraná  
 OSESP

### OCEANIA

Adelaide Symphony Orchestra  
 Melbourne Symphony Orchestra  
 Queensland Symphony Orchestra  
 Sydney Symphony Orchestra

### ASIA

Guangzhou Symphony Orchestra  
 Japan Philharmonic Orchestra  
 NHK Symphony Orchestra, Tokyo  
 Shanghai Symphony Orchestra  
 Singapore Symphony Orchestra  
 Tokyo Metropolitan Symphony Orchestra  
 Yomiuri Nippon Symphony Orchestra



# Equality & Diversity in Concerts Halls

100 ORCHESTRAS WORLDWIDE COMPOSERS INCLUDED IN THE 2020-2021 SEASON

## TOTAL NUMBER OF SCHEDULED PERFORMANCES

4,857

○ Each circle is a function

4,301 **88.55%**

Scheduled performances that did **NOT** include compositions by women.



**11.45%** | 556

Scheduled performances that **included** compositions by women.

## TOTAL NUMBER OF SCHEDULED PIECES

14,747

○ Each circle is a piece

The vast majority of the pieces were composed by men, with only **2.43%** being by Black & Asian men.

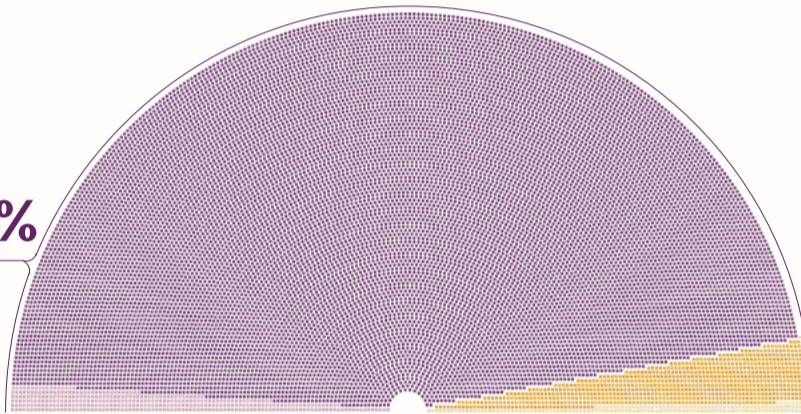
**5%** of the pieces were written by women, with only **1.1%** being by Black & Asian women.

14,010 **95.00%**

● Composed by men

**358 2.43%**

By **Black & Asian men**



**5.00%** | 737

● Composed by women

**1.11%** | 164

By **Black & Asian women**

## TOTAL NUMBER OF ORCHESTRAS

100

### Canada

Orc. Symphonique de Montreal  
Toronto Symphony Orchestra  
Vancouver Symphony Orchestra

### United States

Boston Symphony Orc.  
Chicago Sinfonietta  
Chicago Symphony Orc.  
Cincinnati Symphony Orc.  
Cleveland Orchestra  
Dallas Symphony Orc.  
Houston Symphony Orc.  
Los Angeles Philharmonic  
Minnesota Orchestra  
National Philharmonic Orc.  
New York Philharmonic  
Philadelphia Orchestra  
Pittsburgh Symphony Orc.  
ROCO - River Oaks Chamber Orc.

### Brazil

Orq. Sinfónica do Paraná  
Filarmônica de Minas Gerais  
OSESF  
Orq. Sinfônica Brasileira  
Orq. Sinfônica de Porto Alegre

### Uruguay

Orquesta Filarmónica de Montevideo

### Chile

Orquesta Sinfónica Nacional de Chile

### Argentina

Buenos Aires Philharmonic Orchestra

### Norway

Bergen Philharmonic Orc.  
Oslo Philharmonic  
Trondheim Symphony Orc.

### Sweden

Gothenburg Symphony Orc.  
Royal Stockholm Philharmonic Orc.  
Swedish Radio Symphony Orc.

### Iceland

Iceland Symphony Orchestra

### Denmark

Copenhagen Philharmonic Orc.  
Danish National Symphony Orc.  
Odense Symfoniorkester  
Sønderjyllands Symfoniorkestere

### United Kingdom

Academy Of St Martin In The Fields  
BBC Concert Orchestra  
BBC National Orchestra of Wales  
BBC Philharmonic Orchestra  
BBC Scottish Symphony Orc.  
BBC Symphony Orchestra  
Bournemouth Symphony Orc.  
Chineke Orchestra  
City of Birmingham Symphony Orc.  
Hallé Orchestra  
London Philharmonic Orchestra  
London Symphony Orchestra  
Philharmonia Orchestra  
Royal Liverpool Philharmonic Orc.  
Royal Scottish National Orchestra  
Scottish Chamber Orchestra  
Southbank Sinfonia  
The Aurora Orchestra  
Ulster Orchestra

### Finland

Finnish Radio Symphony Orc.  
Helsinki Philharmonic  
Tampere Philharmonic Orc.  
Turku Philharmonic  
Lahti Symphony Orc.

### Russia

The National Philharmonic Orc. of Russia  
St. Petersburg Philharmonic Orchestra

### China

Guangzhou Symphony Orchestra  
Shanghai Symphony Orchestra

### Japan

NHK Symphony Orchestras  
Tokyo Metropolitan Symphony Orch.  
Japan Philharmonic Orchestra  
Yomiuri Nippon Symphony

### Singapore

Singapore Symphony Orchestra

### Germany

Bavarian Radio Symphony Orc.  
Berlin Philharmonic  
Dresden Staatskapelle  
Leipzig Gewandhaus Orc.

### France

Orc. Colonne  
Orc. de Paris  
Orc. Nationale de France  
Orc. Philharmonique de Radio France  
Pasdeloup Orc.

### Belgium

Antwerp Symphony Orchestra  
Brussels Philharmonic  
Orc. Philharmonique Royal de Liege

### Israel

The Israeli Philharmonic

### Portugal

Gulbenkian Orchestra  
Orquestra Filarmónica Portuguesa  
Orquestra Sinfónica Portuguesa

### Spain

Orq. Sinfónica de Madrid  
Orq. y coro de Radio Televisión Española  
Orq. y Coro Nacionales de España

### Austria

ORF Radio-Symphonieorchester Wien  
Vienna Philharmonic

### The Netherlands

Royal Concertgebouw

### Switzerland

Berner Symphonieorchester

### Hungary

Budapest Festival Orchestra

### Italy

La Verdi Orchestra Sinfonica  
Rai Orchestra  
Teatro alla Scala - Symphonic Season

### Australia

Adelaide Symphony Orchestra  
Melbourne Symphony Orchestra  
Queensland Symphony Orchestra  
Sydney Symphony Orchestra

## TOP 10 MOST PLAYED COMPOSERS



Ludwig van Beethoven



Wolfgang Amadeus Mozart



Richard Strauss



Johannes Brahms



Pyotr Ilyich Tchaikovsky



Robert Schumann



Gustav Mahler



Maurice Ravel



Jean Sibelius



Antonín Dvořák

# Why is it important for the music industry to have equality and diversity as a goal?

*It is important to have diversity across all walks of life; it's better for ensuring everyone has an equal opportunity at their dreams, that everyone feels valued, it definitely makes better business sense and it's better for creativity. In fact the question should be - why wouldn't the music industry want all of those things?*

## **Vick Bain**

Author | Founder of The F-List

*If we want the music industry to thrive, to retain and to grow its audiences, we need to ensure that those who produce, create and perform music represent the diversity of our communities. Equality of access, where music-learning and participation is open to everyone, regardless of background, generates energy and passion, and allows the music we love to continue its importance and vitality in our society. Music belongs to us all.*

## **Dr. Kadiatu Kanneh-Mason**

Author | Public Speaker

*There is such a wealth of music out there that deserves to be heard – broadening the range of music we see and hear can only enrich everybody's musical experience. Too many young composers give up not because of lack of talent, but because they face too many barriers to opportunity including entrenched perceptions of what a 'proper composer' looks like. Embracing equality, diversity and inclusion means that a broader range of talent can flourish, which is essential for the future of music.*

## **Susanna Eastburn**

MBE - Chief Executive Sound and Music

*We believe that the success of the music we fund is driven by the diversity of the people who create it. Underrepresentation and discrimination in music are huge issues. Audiences and music creators deserve a stronger and fairer music ecosystem for all. Through targeted programmes including **Keychange** and **POWER UP**, we advocate for meaningful change and encourage companies, organisations and individuals to make themselves accountable so that everyone is given the opportunity to progress without barriers relating to gender, race, disability, sexuality or economic background.*

## **Joe Frankland**

CEO, PRS Foundation

*Music can enliven and empower us all. But people are less inclined to engage with it if they don't see themselves in it. That risks marginalising and diminishing something that ought to be universally cherished. History's done a brilliant job of making us think classical music is white and male. It's not. There is so much wonderful repertoire past and present by underrepresented composers every bit as good as the established masters. It's not just our responsibility to excavate and share it: there's immense joy and reward in discovering such treasure.*

## **James Murphy**

Chief Executive, Royal Philharmonic Society

*I could think of a thousand reasons - but first, let's turn the question on its head: Why does the music industry work to to actively exclude people? Because it's easier? Because we're afraid? Because we're lazy?... So what does it say about us?*

## **Ella Jarman-Pinto**

Film, TV & Concert Composer



The music industry is constantly shifting, with power and agency being transferred from monolithic corporations to individual artists. There are numerous studies about the business case for diversity, which prove that companies who place equality and diversity at the core of what they do, are more likely to outperform those who do not (McKinsey, 2020). Outside of the business case, the affects of seeing oneself represented in different areas of the music industry, while somewhat unquantifiable, are unequivocally essential.

### **Nate Holder**

Saxophonist | Author | Music Education Consultant

We can't delay this any longer. Some of us performers are trying our hardest to bring some light to all this vast amount of works that have been neglected by the mere fact of being written by women. It is of utmost priority that the programmers behind big music halls and symphony orchestras put their trust in that this wonderful repertoire in the shadows will work for audiences! Give it to them and you will see the results! Audiences are keen. Performers are keen. Please join the team effort once and for all!

### **Antonio Oyarzabal**

Pianist

They said that their music was universal, but the music they played was only from one tiny corner of the universe. They said our music was too political, but we didn't look at all like their politicians. So if we are too political for the concert hall and too artistic for the debating chamber, where in the universe do we sit?

If we continue to programme the same pieces for the rest of eternity, we are consigning the concert hall to be a museum, but even museums reckon with their past through the eyes of the present, and reframe the biases which have bought their exhibits. How wonderful that these concert halls can also reverberate with new music, and how gaping a hole is left by the music that is unheard, unplayed, uncommissioned.

### **Anna Appleby**

Composer

Music thrives if listeners feel there is something in it to which they can respond, or that sounds/looks/feels relevant; this is how music creates communities. Creative arts have a capacity to bypass prejudices and barriers, and we urgently need to find ways to have conversations across social/political/geographical divides. The more diverse the voices in music - as performers, composers, promoters, audiences - the richer and stronger these conversations and communities will be.

### **Laurie Strass**

Professor, Musician, Musicologist

Music is the universal language of the world, and it's community should be a reflection of the people who create and enjoy that language.

### **Leslie Kwan**

Harpsichordist | Founder and Managing Director, Lionsgate Music

I consider equality and diversity in music as essential goals. For instance, it is relevant to recognize the quality of women's work, as well as their history. Frequently, their works are not even considered because they are women. It is important to change the way the music industry and press still handle tradition and new opportunities with equality in such a way that space is not an exception for minorities - it is very tiring to see the recurrence of prominence by the press when works are written by people outside the "normal standard" as "new", "pioneers" or "exception".

Opening more opportunities is a great way of encouraging new generations to be aware of the values of diversity. The musical canon must offer possibilities for us to see in the diversity of works a favorable point of wealth for everyone in the future. This starts on the level of the first steps on musical training, where more works by Women, Black, and Asian people should be offered for interpreters to have more access and awareness to it. I truly believe that all spheres should work with this purpose, musicologists, producers, interpreters, music teachers can all be achieved in a short period of time.

### **Andrea Botelho**

Conductor

Music has the ability to heal, inspire, connect and create real positive change in the world. For far too long, talented women - especially women of colour - have faced enormous challenges getting into the music industry and receiving the opportunities they deserve. A music industry in which not everyone is represented ultimately results in a world where fans may not feel represented. Now is the time for allies in the music industry, from artists to producers to songwriters, to ask themselves "who is missing from around the table and the recording studio?" and take concrete steps to ensure inclusion at every level.

### **Sara Vaughan**

Innovator, Creator Brands with Purpose, Positive Change Maker, Global Chief Purpose & Sustainability Advisor Marie Claire and Host of *The Start Somewhere* Podcast

Inclusion is not only for the sake of diversity and pluralism. Most of all it is a matter of basic human rights. Yes, women, minorities, people of color are all part of humanity, but they are still being excluded from the centers of power and from specific professions in the music industry.

### **Talia Ilan**

Conductor

Creativity and talent are democratic, they do not choose genders or nationalities or sexual orientation. Therefore we should learn how to be more adventurous in our exploration of repertoires and composers, and learn to find what we like outside the accepted cannon. There is so much out there, it is a crime to focus on a narrow part of the repertoire, or stick largely to what we know.

### **Anastasia Belina**

Musicologist | Writer | Presenter

Because it will enrich not only our programming and give us, performers, a wider selection of works to present to our audiences, but also enrich our understanding of creative heritage. Because we live in a diverse world, and as artists, we delight in the multitude of things life offers us, so we should delight in a broader range of musical works we can perform.

### **Peter Jablonski**

Pianist

It is absolutely crucial for the music industry to have radical diversity and access justice as its aims. It is embarrassing for us all that this conversation is still being had; it is clear that broader, more imaginative programming is more fulfilling for performers and audiences alike, and that it is the only thing that will genuinely ensure the future of both music making and music appreciation. If organisations want a rich and thriving musical future, they need to make radical steps now to diversify their programming - in terms of historical provenance of works, composer demographics, but more broadly in terms of what they conceive of as an orchestral season.

### **Joanna Ward**

Composer | Performer

We need our musical society - our cultural workforce if you will - to reflect our society as a whole, which is naturally diverse and broad. There shouldn't be any barriers to talent - gender, race, sexual orientation or disability.

### **Amy Bebbington**

Conductor | Choir Specialist | Teacher

Gender equality on the concert stage is democracy - all voices must have the same time on stage in a modern society.

### **Sofia Sahlin**

Chair KVASt - Swedish Association of Women Composers

Because we are missing so many great listening opportunities. I know some want their "cannon" composers, but outside this musical mainstream there are so many great works waiting for musicians to play them. Tania León's Pulitzer is just the tip of the iceberg. What I do hope is that the Titanic Canon will sink so that we finally say goodbye to the Gatekeepers of the past. What we need is a new generation of Gatekeepers having in mind a balance that focus more on diverse living composers.

### **Michelle Monette**

CKIA FM | Quebec

## How can we do better?

*We need to think more about what lies behind lack of representation in programmes.*

*At Sound and Music we have found it hugely helpful to reflect (with others as well) on the barriers that many composers face. This has led us to launch the **Fair Access Principles** which aim to offer good practice guidance in how to run inclusive selection processes. Transparency about data can be dismissed as being boring but it is essential as it enables organisations to be held to account and shows how their words translate into action. Thanks to Donne / Women in Music for bringing this information together.*

### **Susanna Eastburn MBE**

Chief Executive Sound and Music

*Research informed inquiry is important to understand where the inequalities begin, and how they widen, shift or stop from sector to sector. It is also salient to understand the power of collective bargaining in order to ask for change, or seek to create the spaces, events and conversations we need for our own communities.*

### **Nate Holder**

Saxophonist | Author | Music Education Consultant

*While the classical music community gets on well, we each tend to hoard our discoveries to keep some sort of market edge. Far more we need to share the names of composers and works that deserve to be heard, giving others the insight, assurance and confidence to programme them too. We also need to encourage audiences that music is all about discovery and put their faith in our musicians to take them to exciting new vistas they've not yet seen.*

### **James Murphy**

Chief Executive, Royal Philharmonic Society

*We need to better understand where the gaps are, where discrimination is being played out, then we can start to address that. In music we know more women need supported in professional creative music roles such as having greater publishing support for composers and greater label support for musicians. Young women need to be encouraged to play instruments not just be singers, and those who are singers need to be valued for their musical talent, not just what they look like so we remove the double-standards that exist between male and female musicians. And then festivals and venue promoters need to ensure their programmes include more female musicians and works by female composers. There are lots of other gaps but those are the major - visible - ones.*

### **Vick Bain**

Author | Founder of The F-List

*Start with ourselves first. Nothing will change until we own our part in this. There's no shame in admitting our mistakes and learning from them. Take time to rest, find people to work with. It starts with us, but we can't do it alone.*

### **Ella Jarman-Pinto**

Film, TV & Concert Composer

*Once every one of us finds something new, unexpected, and once our eyes are opened to the vast amount of music beyond what we know, we won't be able to stop discovering. Maybe we should all learn to listen to just one unfamiliar work or a composer a week, and see what it takes us. I hope that more orchestras and performers will join us, but I want to commend those who already do.*

### **Anastasia Belina**

Musicologist | Author | Presenter

*There are actions/initiatives in different languages, but I did not find a network of all those initiatives. Also, I have found women composers in all part of the world, but for some there are no bios in English (the common language nowadays). Maybe a universal network could include translators. I should add a “vérité de la palice”: for many people if it can't be find on Google, it doesn't exist. So if people search for, say, « women composers », they will miss many « compositoras” (or any other language variations), as I finally realized. Lastly, I have a dream: a universal online place for discovering Women composers and listen to their music*

### **Michelle Monette**

CKIA FM - Quebec

*Decision-making committees need to be mindful of how to choose the best person for the job in a multi-cultural world and should leave bias, pre-conceived ideas and discrimination at the door. We shouldn't succumb to tokenism but should aim to be representative, fair and transparent.*

### **Amy Bebbington**

Conductor | Choir Specialist | Teacher

*Sometimes I have the feeling that some discussions point to the inequality in music as a matter of the past – that worries me. Personally, I don't think the matter is past, and researches like yours prove exactly that I am not exaggerating. Just the fact that we are discussing it is already showing advances, but still, equality in music needs a lot of work. How can we do better? Dedicate some time studying works beyond the pre-established canon, thinking about creating more projects where equality is prioritized and opening more spaces for discussion, such as the work carried out by Donne under the direction of Gabriella di Laccio. They need to emerge, so that the subject is less and less treated as a novelty, and more like normalcy.*

### **Andrea Botelho**

Conductor

*Music education within every school is of critical importance here as music-learning, having access to the spaces where music is performed and heard, creates the musician, the audience member, the manager and the agent. The significant economic and cultural barriers to music have created a music industry that lacks diversity and will also lack vigour and longevity. Those who run and participate in the music industry need to reflect the diversity of our schools and streets.*

### **Dr. Kadiatu Kanneh-Mason**

Author | Public Speaker

*I think we should just keep including works by diverse composers in our repertoires, and talk to our audiences about them. In my experience, especially in the last 3-4 years, whenever I have done that, audiences responded warmly, and always with great surprise at the richness and beauty of the music they have never heard before. They always asked for more.*

### **Peter Jablonski**

Pianist

*By setting specific goals and measure the result we will reach equality and diversity. Look at the numbers, statistics, don't measure the feelings you have.*

### **Sofia Sahlin**

Chair KVASt - Swedish Association of Women Composers

*We can force the musical landscape to change for the better through collective action. Boycott organisations or programming which you don't think is doing enough (and ask your friends to too). Write to heads of organisations en masse. Vocally criticise organisations and don't settle for compromises or a promise of a glacial rate of change. And more importantly, we can make our own new musical landscapes in the shape of our imagined ideal: through our actions as programmers, performers, writers and audiences of music. Ultimately, taking capital (both literal and cultural) away from organisations is the only thing that will change our musical landscape, so that's what we've got to do and we've got to do it now*

### **Joanna Ward**

Composer | Performer

“

*She wrote you so  
many songs that you  
cannot hear  
because nobody is  
singing them to you.*

”

**ANNA APPLEBY**



# Orchestral Research

## INDIVIDUAL RESULTS

EUROPE & MIDDLE EAST 64

NORTH AMERICA 17

SOUTH AMERICA 08

OCEANIA 04

ASIA 07



PERFORMANCES  
THAT INCLUDED:

- Only works by men
- Works by men and women

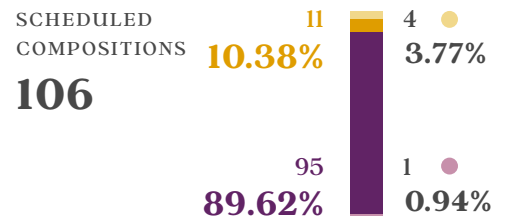
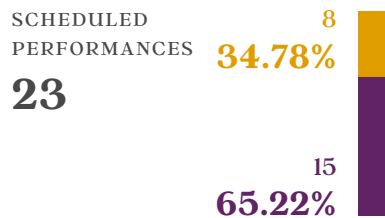
COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name **Academy Of St Martin  
In The Fields**

United Kingdom

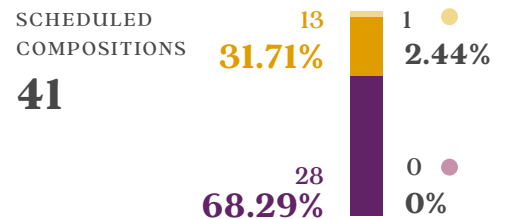
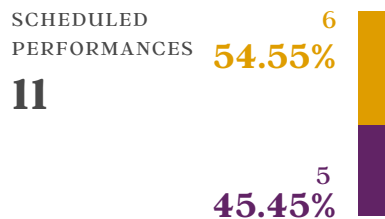
Period of Analysis SEP 20 - AUG 21



Name **BBC Concert Orchestra**

United Kingdom

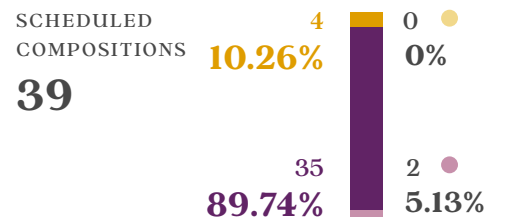
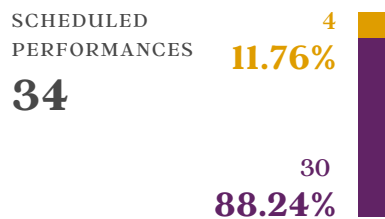
Period of Analysis OCT 20 - APR 21



Name **BBC National Orchestra  
of Wales**

United Kingdom

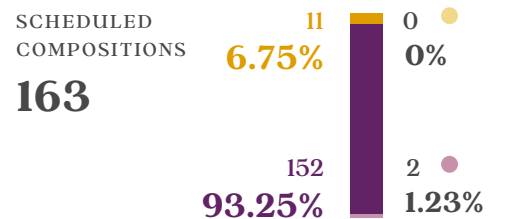
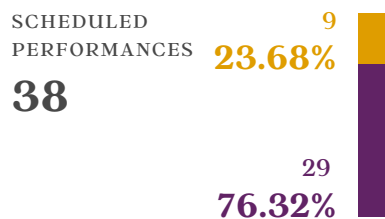
Period of Analysis SEP 20 - JUN 21



Name **BBC Philharmonic Orchestra**

United Kingdom

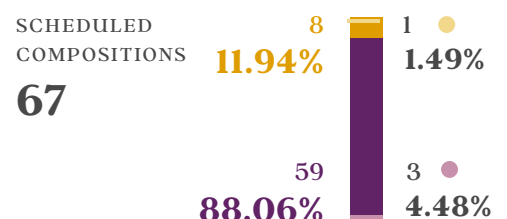
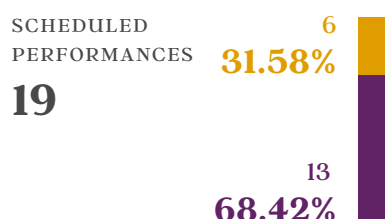
Period of Analysis SEP 20 - JUN 21



Name **BBC Scottish Symphony  
Orchestra**

United Kingdom

Period of Analysis SEP 20 - MAY 21





EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

<p>Name <b>BBC Symphony Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis AGO 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>24</b></p> <p>12 50%</p> <p>12 50%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>120</b></p> <p>16 13.33%</p> <p>104 86.67%</p> <p>5 4.17%</p> <p>2 1.67%</p>
<p>Name <b>Bournemouth Symphony Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis MAR 21 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>21</b></p> <p>1 4.76%</p> <p>20 95.24%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>83</b></p> <p>1 1.20%</p> <p>82 98.80%</p> <p>1 1.20%</p> <p>0 0%</p>
<p>Name <b>Chineke Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis OCT 20 - APR 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>11</b></p> <p>8 72.73%</p> <p>4 36.36%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>48</b></p> <p>12 25.00%</p> <p>36 75.00%</p> <p>11 22.92%</p> <p>17 35.42%</p>
<p>Name <b>City of Birmingham Symphony Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>14</b></p> <p>5 35.71%</p> <p>9 64.29%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>54</b></p> <p>5 9.26%</p> <p>49 90.74%</p> <p>3 5.56%</p> <p>2 3.70%</p>
<p>Name <b>Hallé Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis DEC 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>16</b></p> <p>3 18.75%</p> <p>13 81.25%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>61</b></p> <p>3 4.92%</p> <p>58 95.08%</p> <p>1 1.64%</p> <p>0 0%</p>
<p>Name <b>London Philharmonic Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis SET 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>50</b></p> <p>7 14.00%</p> <p>43 86.00%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>131</b></p> <p>7 5.34%</p> <p>124 94.66%</p> <p>1 0.76%</p> <p>4 3.05%</p>
<p>Name <b>London Symphony Orchestra</b></p> <p>United Kingdom</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>95</b></p> <p>24 25.26%</p> <p>71 74.74%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>315</b></p> <p>28 8.89%</p> <p>287 91.11%</p> <p>5 1.59%</p> <p>10 3.17%</p>

EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

<p>Name <i>Philharmonia Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis MAR 21 - AUG 21</p>	<p>SCHEDULED PERFORMANCES <b>30</b></p> <p>5 16.67%</p> <p>25 83.33%</p>	<p>SCHEDULED COMPOSITIONS <b>88</b></p> <p>7 7.95%</p> <p>81 92.05%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <i>Royal Liverpool Philharmonic Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis OCT 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>41</b></p> <p>5 12.20%</p> <p>36 87.80%</p>	<p>SCHEDULED COMPOSITIONS <b>145</b></p> <p>5 3.45%</p> <p>140 96.55%</p> <p>0 0%</p> <p>1 0.69%</p>
<p>Name <i>Scottish Chamber Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>51</b></p> <p>12 23.53%</p> <p>39 76.47%</p>	<p>SCHEDULED COMPOSITIONS <b>198</b></p> <p>28 14.14%</p> <p>170 85.86%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <i>Southbank Sinfonia</i></p> <p>United Kingdom</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>16</b></p> <p>8 50%</p> <p>8 50%</p>	<p>SCHEDULED COMPOSITIONS <b>63</b></p> <p>13 20.63%</p> <p>50 79.37%</p> <p>2 3.17%</p> <p>5 7.94%</p>
<p>Name <i>The Aurora Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES <b>12</b></p> <p>5 41.67%</p> <p>7 58.33%</p>	<p>SCHEDULED COMPOSITIONS <b>32</b></p> <p>8 25.00%</p> <p>24 75.00%</p> <p>1 3.13%</p> <p>0 0%</p>
<p>Name <i>Royal Scottish National Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis OCT 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>19</b></p> <p>4 21.05%</p> <p>15 78.95%</p>	<p>SCHEDULED COMPOSITIONS <b>53</b></p> <p>4 7.55%</p> <p>49 92.45%</p> <p>3 5.66%</p> <p>2 3.77%</p>
<p>Name <i>Ulster Orchestra</i></p> <p>United Kingdom</p> <p>Period of Analysis JAN 21 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>8</b></p> <p>1 12.50%</p> <p>7 87.50%</p>	<p>SCHEDULED COMPOSITIONS <b>24</b></p> <p>1 4.17%</p> <p>23 95.83%</p> <p>0 0%</p> <p>0 0%</p>








EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

<p>Name <b>ORF Radio-Symphonieorchester Wien</b></p> <p> Austria</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>69</b></p> <p>11 15.94%</p> <p>58 84.06%</p>	<p>SCHEDULED COMPOSITIONS <b>181</b></p> <p>13 7.18%</p> <p>168 92.82%</p> <p>0 0%</p> <p>1 0.55%</p>
<p>Name <b>Vienna Philharmonic</b></p> <p> Austria</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>100</b></p> <p>0 0%</p> <p>100 100%</p>	<p>SCHEDULED COMPOSITIONS <b>301</b></p> <p>0 0%</p> <p>301 100%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Antwerp Symphony Orchestra</b></p> <p> Belgium</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>59</b></p> <p>1 1.69%</p> <p>58 98.31%</p>	<p>SCHEDULED COMPOSITIONS <b>155</b></p> <p>1 0.65%</p> <p>154 99.35%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Brussels Philharmonic</b></p> <p> Belgium</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>27</b></p> <p>3 11.11%</p> <p>24 88.89%</p>	<p>SCHEDULED COMPOSITIONS <b>74</b></p> <p>3 4.05%</p> <p>71 95.95%</p> <p>0 0%</p> <p>2 2.70%</p>
<p>Name <b>Orchestre Philharmonique Royal de Liege</b></p> <p> Belgium</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>51</b></p> <p>2 3.92%</p> <p>49 96.08%</p>	<p>SCHEDULED COMPOSITIONS <b>184</b></p> <p>5 2.72%</p> <p>179 97.28%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Copenhagen Philharmonic Orchestra</b></p> <p> Denmark</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES <b>36</b></p> <p>1 2.78%</p> <p>35 97.22%</p>	<p>SCHEDULED COMPOSITIONS <b>86</b></p> <p>1 1.16%</p> <p>85 98.84%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Danish National Symphony Orchestra</b></p> <p> Denmark</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES <b>48</b></p> <p>3 6.25%</p> <p>45 93.75%</p>	<p>SCHEDULED COMPOSITIONS <b>108</b></p> <p>5 4.63%</p> <p>103 95.37%</p> <p>3 2.78%</p> <p>0 0%</p>



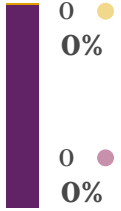


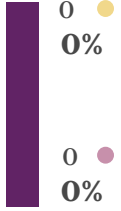

EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

Name	<i>Odense Symfoniorkester</i>	SCHEDULED PERFORMANCES	1 2.94%	34	33 97.06%	SCHEDULED COMPOSITIONS	1 0.93%	108	0 0%	0 0%
	 Denmark									
Period of Analysis	SEP 20 - JUN 21									
Name	<i>Sønderjyllands Symfoniorkester</i>	SCHEDULED PERFORMANCES	0 0%	40	40 100%	SCHEDULED COMPOSITIONS	0 0%	85	0 0%	0 0%
	 Denmark									
Period of Analysis	SEP 20 - JUN 21									
Name	<i>Finnish Radio Symphony Orchestra</i>	SCHEDULED PERFORMANCES	9 19.57%	46	37 80.43%	SCHEDULED COMPOSITIONS	12 8.28%	145	1 0.69%	0 0%
	 Finland									
Period of Analysis	SEP 20 - MAY 21									
Name	<i>Helsinki Philharmonic</i>	SCHEDULED PERFORMANCES	10 25.00%	40	30 75.00%	SCHEDULED COMPOSITIONS	17 11.11%	153	0 0%	6 3.92%
	 Finland									
Period of Analysis	SEP 20 - MAY 21									
Name	<i>Labti Symphony Orchestra</i>	SCHEDULED PERFORMANCES	4 16.00%	25	21 84.00%	SCHEDULED COMPOSITIONS	4 4.00%	100	0 0%	0 0%
	 Finland									
Period of Analysis	SEP 20 - MAY 21									
Name	<i>Tampere Philharmonic Orchestra</i>	SCHEDULED PERFORMANCES	7 19.44%	36	29 80.56%	SCHEDULED COMPOSITIONS	7 7.14%	98	0 0%	4 4.08%
	 Finland									
Period of Analysis	SEP 20 - MAY 21									
Name	<i>Turku Philharmonic</i>	SCHEDULED PERFORMANCES	6 12.00%	50	44 88.00%	SCHEDULED COMPOSITIONS	12 6.70%	179	0 0%	16 8.94%
	 Finland									
Period of Analysis	SEP 20 - JUL 21									

EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

Name	<i>Orchestre Colonne</i>	SCHEDULED PERFORMANCES	0 0%	14 100%	SCHEDULED COMPOSITIONS	0 0%	0 0%	0 0%
Country	France							
Period of Analysis	SEP 20 - JUL 21							
Name	<i>Orchestre de Paris</i>	SCHEDULED PERFORMANCES	5 7.46%	62 92.54%	SCHEDULED COMPOSITIONS	5 2.79%	0 0%	0 0%
Country	France							
Period of Analysis	SEP 20 - JUN 21							
Name	<i>Orchestre Nacional de France</i>	SCHEDULED PERFORMANCES	3 4.55%	63 95.45%	SCHEDULED COMPOSITIONS	6 3.45%	0 0%	0 0%
Country	France							
Period of Analysis	SEP 20 - JUL 21							
Name	<i>Orchestre Philharmonique de Radio France</i>	SCHEDULED PERFORMANCES	10 12.66%	69 87.34%	SCHEDULED COMPOSITIONS	11 4.95%	0 0%	14 6.31%
Country	France							
Period of Analysis	SEP 20 - JUL 21							
Name	<i>Pasdeloup Orchestra</i>	SCHEDULED PERFORMANCES	0 0%	10 100%	SCHEDULED COMPOSITIONS	0 0%	0 0%	0 0%
Country	France							
Period of Analysis	OCT 20 - JUN 21							
Name	<i>Bavarian Radio Symphony Orchestra</i>	SCHEDULED PERFORMANCES	4 5.00%	76 95.00%	SCHEDULED COMPOSITIONS	4 1.80%	2 0.90%	1 0.45%
Country	Germany							
Period of Analysis	SEP 20 - MAY 21							
Name	<i>Berlin Philharmonic</i>	SCHEDULED PERFORMANCES	3 7.69%	36 92.31%	SCHEDULED COMPOSITIONS	3 3.09%	1 1.03%	0 0%
Country	Germany							
Period of Analysis	AUG 20 - JUN 21							

EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

Name	<i>Dresden Staatskapelle</i>	SCHEDULED PERFORMANCES	0 0%	85	100%	SCHEDULED COMPOSITIONS	0 0%	291	100%	0 0%	0 0%
	Germany										
Period of Analysis	AUG 20 - JUL 21										
Name	<i>Leipzig Gewandhaus Orchestra</i>	SCHEDULED PERFORMANCES	24 11.65%	206	88.35%	SCHEDULED COMPOSITIONS	27 5.38%	502	94.62%	2 0.40%	1 0.20%
	Germany										
Period of Analysis	SEP 20 - JUL 21										
Name	<i>Budapest Festival Orchestra</i>	SCHEDULED PERFORMANCES	1 0.77%	130	99.23%	SCHEDULED COMPOSITIONS	2 0.40%	504	99.60%	0 0%	14 2.78%
	Hungary										
Period of Analysis	SEP 20 - JUL 21										
Name	<i>Iceland Symphony Orchestra</i>	SCHEDULED PERFORMANCES	19 51.35%	37	48.65%	SCHEDULED COMPOSITIONS	25 18.38%	136	81.62%	1 0.74%	3 2.21%
	Iceland										
Period of Analysis	SEP 20 - JUL 21										
Name	<i>The Israeli Philharmonic</i>	SCHEDULED PERFORMANCES	0 0%	36	100%	SCHEDULED COMPOSITIONS	0 0%	92	100%	0 0%	0 0%
	Israel										
Period of Analysis	SEP 20 - MAY 21										
Name	<i>La Verdi Orchestra Sinfonica</i>	SCHEDULED PERFORMANCES	2 2.06%	97	97.94%	SCHEDULED COMPOSITIONS	2 0.75%	266	99.25%	0 0%	0 0%
	Italy										
Period of Analysis	SEP 20 - JUL 21										
Name	<i>Rai Orchestra</i>	SCHEDULED PERFORMANCES	0 0%	39	100%	SCHEDULED COMPOSITIONS	0 0%	103	100%	0 0%	3 2.91%
	Italy										
Period of Analysis	SEP 20 - JUL 21										










EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

<p>Name <b>Teatro alla Scala - Symphonic Season</b></p> <p> Italy</p> <p>Period of Analysis JAN 21 - JUL 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>15</b></p> <p>0 0%</p> <p>15 100%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>53</b></p> <p>0 0%</p> <p>53 100%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Royal Concertgebouw</b></p> <p> Netherlands</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>39</b></p> <p>1 2.56%</p> <p>38 97.44%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>74</b></p> <p>2 2.70%</p> <p>72 97.30%</p> <p>1 1.35%</p> <p>0 0%</p>
<p>Name <b>Bergen Philharmonic Orchestra</b></p> <p> Norway</p> <p>Period of Analysis SEP 20 - APR 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>49</b></p> <p>2 4.08%</p> <p>47 95.92%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>146</b></p> <p>3 2.05%</p> <p>143 97.95%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Oslo Philharmonic</b></p> <p> Norway</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>31</b></p> <p>9 29.03%</p> <p>22 70.97%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>126</b></p> <p>9 7.14%</p> <p>117 92.86%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Trondheim Symphony Orchestra</b></p> <p> Norway</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>26</b></p> <p>2 7.69%</p> <p>24 92.31%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>97</b></p> <p>2 2.06%</p> <p>95 97.94%</p> <p>0 0%</p> <p>1 1.03%</p>
<p>Name <b>Gulbenkian Orchestra</b></p> <p> Portugal</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>88</b></p> <p>4 4.55%</p> <p>84 95.45%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>305</b></p> <p>4 1.31%</p> <p>301 98.69%</p> <p>0 0%</p> <p>0 0%</p>
<p>Name <b>Orquestra Filarmónica Portuguesa</b></p> <p> Portugal</p> <p>Period of Analysis DEC 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES</p> <p><b>10</b></p> <p>0 0%</p> <p>10 100%</p>	<p>SCHEDULED COMPOSITIONS</p> <p><b>33</b></p> <p>0 0%</p> <p>33 100%</p> <p>0 0%</p> <p>1 3.03%</p>

EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name	Country	Period of Analysis	SCHEDULED PERFORMANCES	0	0%	SCHEDULED COMPOSITIONS	0	0%	0	0%
<i>Orquestra Sinfónica Portuguesa</i>	Portugal	SEP 20 - MAR 21	40	40	100%	169	169	100%	0	0%
<i>St. Petersburg Philharmonic Orchestra</i>	Russia	SEP 20 - JUN 21	92	92	100%	309	309	100%	0	0%
<i>The National Philharmonic Orchestra of Russia</i>	Russia	SEP 20 - JUN 21	65	65	100%	286	286	100%	0	0%
<i>Orquestra Sinfónica de Madrid</i>	Spain	SEP 20 - JUL 21	78	78	100%	108	108	100%	0	0%
<i>Orquestra y coro de Radio Televisión Española</i>	Spain	SEP 20 - JUN 21	65	65	100%	204	204	100%	1	0.49%
<i>Orquestra y Coro Nacionales de España</i>	Spain	SEP 20 - JUN 21	105	95	90.48%	284	274	96.48%	2	0.70%
<i>Gothenburg Symphony Orchestra</i>	Sweden	SEP 20 - JUN 21	82	76	92.68%	299	291	97.32%	0	0%




EUROPE & MIDDLE EAST 64

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

<p>Name <b>Swedish Radio Symphony Orchestra</b></p> <p> Sweden</p> <p>Period of Analysis AUG 21 - APR 21</p>	<p>SCHEDULED PERFORMANCES <b>30</b></p> <p>6 20.00%</p> <p>24 80.00%</p>	<p>SCHEDULED COMPOSITIONS <b>140</b></p> <p>6 4.29%</p> <p>134 95.71%</p> <p>0 0%</p> <p>1 0.71%</p>
<p>Name <b>Royal Stockholm Philharmonic Orchestra</b></p> <p> Sweden</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>66</b></p> <p>31 46.97%</p> <p>35 53.03%</p>	<p>SCHEDULED COMPOSITIONS <b>219</b></p> <p>53 24.20%</p> <p>166 75.80%</p> <p>1 0.46%</p> <p>1 0.46%</p>
<p>Name <b>Berner Symphonieorchester</b></p> <p> Switzerland</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>23</b></p> <p>0 0%</p> <p>23 100%</p>	<p>SCHEDULED COMPOSITIONS <b>70</b></p> <p>0 0%</p> <p>70 100%</p> <p>0 0%</p> <p>0 0%</p>

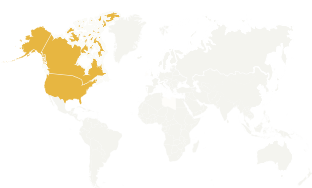
EUROPE & MIDDLE EAST 64

NORTH AMERICA 17

SOUTH AMERICA 08

OCEANIA 04

ASIA 07



PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name	Country	Period of Analysis	SCHEDULED PERFORMANCES	Only works by men	Works by men and women	SCHEDULED COMPOSITIONS	All men	Black & Asian men	All women	Black & Asian women
<i>Orchestre Symphonique de Montreal</i>	Canada	SEP 20 - JUN 21	20	15	5	79	69	3	2	2
			25.00%	75.00%	12.66%	87.34%	3.80%	2.53%		
<i>Toronto Symphony Orchestra</i>	Canada	SEP 21 - JUN 21	74	47	27	242	211	11	6	6
			36.49%	63.51%	12.81%	87.19%	4.55%	2.48%		
<i>Vancouver Symphony Orchestra</i>	Canada	SEP 20 - JUN 21	56	49	7	155	148	2	5	5
			12.50%	87.50%	4.52%	95.48%	1.29%	3.23%		
<i>Boston Symphony Orchestra</i>	United States	NOV 20 - APR 21	20	13	7	75	65	8	5	5
			35.00%	65.00%	13.33%	86.67%	10.67%	6.67%		
<i>Chicago Sinfonietta</i>	United States	OCT 20 - JUN 21	3	0	3	13	8	3	5	5
			100%	0%	38.46%	61.54%	23.08%	38.46%		
<i>Chicago Symphony Orchestra</i>	United States	SEP 20 - JUN 21	140	127	13	433	414	4	12	12
			9.29%	90.71%	4.39%	95.61%	0.92%	2.77%		

NORTH AMERICA 17

PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

<p>Name <b>Cincinnati Symphony Orchestra</b></p> <p> United States</p> <p>Period of Analysis JAN 21 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>25</b></p> <p>7 28.00%</p> <p>18 72.00%</p>	<p>SCHEDULED COMPOSITIONS <b>77</b></p> <p>7 9.09%</p> <p>70 90.91%</p> <p>2 2.60%</p> <p>6 7.79%</p>
<p>Name <b>Cleveland Orchestra</b></p> <p> United States</p> <p>Period of Analysis OCT 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>13</b></p> <p>0 0%</p> <p>13 100%</p>	<p>SCHEDULED COMPOSITIONS <b>33</b></p> <p>0 0%</p> <p>33 100%</p> <p>2 6.06%</p>
<p>Name <b>Dallas Symphony Orchestra</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - MAY 21</p>	<p>SCHEDULED PERFORMANCES <b>92</b></p> <p>18 19.57%</p> <p>74 80.43%</p>	<p>SCHEDULED COMPOSITIONS <b>246</b></p> <p>18 7.32%</p> <p>228 92.68%</p> <p>4 1.63%</p> <p>15 6.10%</p>
<p>Name <b>Houston Symphony Orchestra</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>62</b></p> <p>12 19.35%</p> <p>50 80.65%</p>	<p>SCHEDULED COMPOSITIONS <b>178</b></p> <p>13 7.30%</p> <p>165 92.70%</p> <p>3 1.69%</p> <p>1 0.56%</p>
<p>Name <b>Los Angeles Philharmonic</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>109</b></p> <p>35 32.11%</p> <p>74 67.89%</p>	<p>SCHEDULED COMPOSITIONS <b>296</b></p> <p>39 13.18%</p> <p>257 86.82%</p> <p>9 3.04%</p> <p>13 4.39%</p>
<p>Name <b>Minnesota Orchestra</b></p> <p> United States</p> <p>Period of Analysis OCT 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>17</b></p> <p>7 41.18%</p> <p>10 58.82%</p>	<p>SCHEDULED COMPOSITIONS <b>67</b></p> <p>11 16.42%</p> <p>56 83.58%</p> <p>9 13.43%</p> <p>12 17.91%</p>

NORTH AMERICA 17

PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

<p>Name <b>National Philharmonic Orchestra</b></p> <p> United States</p> <p>Period of Analysis OCT 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>15</b></p> <p>60.00% (9)</p> <p>40.00% (6)</p>	<p>SCHEDULED COMPOSITIONS <b>60</b></p> <p>31.67% (19)</p> <p>68.33% (41)</p> <p>8.33% (5)</p> <p>8.33% (5)</p>
<p>Name <b>New York Philharmonic</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - JUL 21</p>	<p>SCHEDULED PERFORMANCES <b>131</b></p> <p>17.56% (23)</p> <p>82.44% (108)</p>	<p>SCHEDULED COMPOSITIONS <b>354</b></p> <p>8.76% (31)</p> <p>91.24% (323)</p> <p>3.67% (13)</p> <p>1.69% (6)</p>
<p>Name <b>Philadelphia Orchestra</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - JUN 21</p>	<p>SCHEDULED PERFORMANCES <b>40</b></p> <p>37.50% (15)</p> <p>62.50% (25)</p>	<p>SCHEDULED COMPOSITIONS <b>130</b></p> <p>11.54% (15)</p> <p>88.46% (115)</p> <p>7.69% (10)</p> <p>12.31% (16)</p>
<p>Name <b>Pittsburgh Symphony Orchestra</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - MAR 21</p>	<p>SCHEDULED PERFORMANCES <b>22</b></p> <p>0% (0)</p> <p>100% (22)</p>	<p>SCHEDULED COMPOSITIONS <b>57</b></p> <p>0% (0)</p> <p>100% (57)</p> <p>0% (0)</p> <p>7.02% (4)</p>
<p>Name <b>ROCO - River Oaks Chamber Orchestra</b></p> <p> United States</p> <p>Period of Analysis SEP 20 - APR 21</p>	<p>SCHEDULED PERFORMANCES <b>10</b></p> <p>60.00% (6)</p> <p>40.00% (4)</p>	<p>SCHEDULED COMPOSITIONS <b>48</b></p> <p>27.08% (13)</p> <p>72.92% (35)</p> <p>18.75% (9)</p> <p>14.58% (7)</p>



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PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name	Country	Period of Analysis	SCHEDULED PERFORMANCES	Only works by men	Works by men and women	SCHEDULED COMPOSITIONS	All men	Black & Asian men	All women	Black & Asian women
<i>Buenos Aires Philharmonic Orchestra</i>	Argentina	MAR 20 - DEC 21	60	3.33%	96.67%	104	2.88%	0%	0%	0%
<i>Filarmônica de Minas Gerais</i>	Brazil	FEB 20 - DEC 20	38	0%	100%	126	0%	0%	0%	0%
<i>Orquestra Sinfônica Brasileira</i>	Brazil	FEB 20 - DEC 20	16	0%	100%	86	0%	5.81%	0%	0%
<i>Orquestra Sinfônica de Porto Alegre</i>	Brazil	MAR 20 - DEC 20	33	0%	100%	125	0%	2.40%	0%	0%
<i>Orquestra Sinfônica do Paraná</i>	Brazil	MAR 20 DEC 20	17	0%	100%	35	0%	0%	0%	0%
<i>OSESP</i>	Brazil	JAN 20 - DEC 21	82	1.22%	98.78%	225	0.44%	5.33%	0%	0%

SOUTH AMERICA 08

PERFORMANCES THAT INCLUDED:

● Only works by men ● Works by men and women

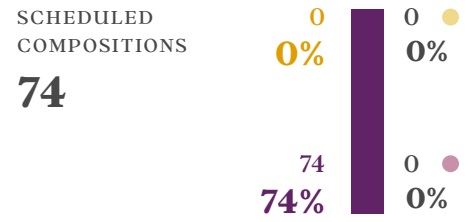
COMPOSITIONS BY:

● All men ● Black & Asian men ● All women ● Black & Asian women

Name **Orquesta Sinfónica Nacional de Chile**

 Chile

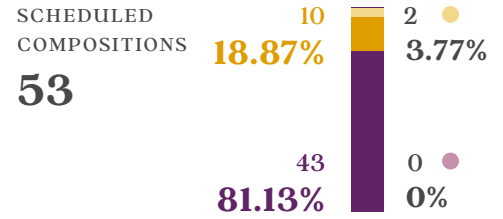
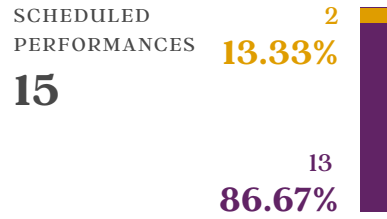
Period of Analysis JAN 20 - DEC 21



Name **Orquesta Filarmónica de Montevideo**

 Uruguay

Period of Analysis FEB 20 - DEC 20



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PERFORMANCES THAT INCLUDED:

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- Works by men and women

COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name	Country	Period of Analysis	SCHEDULED PERFORMANCES	Only works by men	Works by men and women	SCHEDULED COMPOSITIONS	All men	Black & Asian men	All women	Black & Asian women
<i>Adelaide Symphony Orchestra</i>	Australia	FEB 20 - DEC 20	34	1	33	83	4	0	1	1
				2.94%	97.06%		4.82%	0%	1.20%	1.20%
<i>Melbourne Symphony Orchestra</i>	Australia	MAR 20 - NOV 20	83	11	72	220	11	7	6	6
				13.25%	86.75%		5.00%	3.18%	2.73%	2.73%
<i>Queensland Symphony Orchestra</i>	Australia	FEB 20 - DEC 20	31	5	26	113	5	0	0	0
				16.13%	83.87%		4.42%	0%	0%	0%
<i>Sydney Symphony Orchestra</i>	Australia	FEB 20 - DEC 20	103	0	103	277	0	0	0	0
				0%	100%		0%	0%	0%	0%

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- Works by men and women

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- All men
- Black & Asian men
- All women
- Black & Asian women

Name	Country	Period of Analysis	SCHEDULED PERFORMANCES	Only works by men	Works by men and women	SCHEDULED COMPOSITIONS	All men	Black & Asian men	All women	Black & Asian women
<b>Guangzhou Symphony Orchestra</b>	China	SEP 20 - JUL 21	15	14 (93.33%)	1 (6.67%)	39	38 (97.44%)	0 (0%)	1 (2.56%)	0 (0%)
<b>Shanghai Symphony Orchestra</b>	China	SEP 20 - JUL 21	56	54 (96.43%)	2 (3.57%)	234	232 (99.15%)	55 (23.50%)	1 (0.85%)	0 (0%)
<b>Japan Philharmonic Orchestra</b>	Japan	MAY 21 - AUG 21	67	65 (97.01%)	2 (2.99%)	187	185 (98.93%)	0 (0%)	2 (1.07%)	0 (0%)
<b>NHK Symphony Orchestra, Tokyo</b>	Japan	SEP 20 - JUL 21	87	87 (100%)	0 (0%)	268	268 (100%)	21 (7.84%)	0 (0%)	0 (0%)
<b>Tokyo Metropolitan Symphony Orchestra</b>	Japan	APR 20 - JUL 21	37	37 (100%)	0 (0%)	94	94 (100%)	6 (6.38%)	0 (0%)	0 (0%)

ASIA 07

PERFORMANCES THAT INCLUDED:

- Only works by men
- Works by men and women

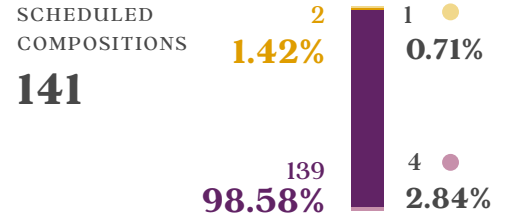
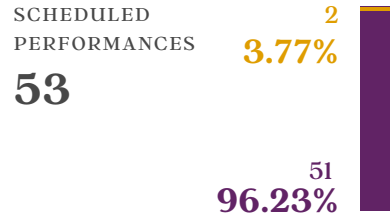
COMPOSITIONS BY:

- All men
- Black & Asian men
- All women
- Black & Asian women

Name **Yomiuri Nippon Symphony Orchestra**

● Japan

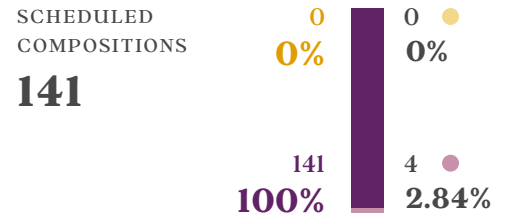
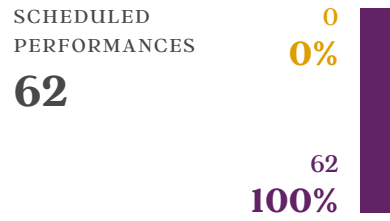
Period of Analysis SEP 20 - JUL 21



Name **Singapore Symphony Orchestra**

Singapore

Period of Analysis JUL 20 - MAY 21



# Resources

## Orchestral pieces by women

Here you can find more than 500 orchestral pieces by women plus some extra suggestions. **But don't stop there.** There is **much** to be discovered!

You can find links to a great number of these in our [YouTube Playlist](#).

Abbott, Katy	The Peasant Prince	30 mins
Abe, Keiko	Prism Rhapsody Marimba Concerto	15 mins
Adolphe, Julia	Cello Concerto	14 mins
Adolphe, Julia	White Stone	12 mins
Adu-Gilmore, Leila	Alyssum	13 mins
Alberga, Eleanor	Nightscape	17 mins
Alberga, Eleanor	Remember	3 mins
Alberga, Eleanor	String Quartet No. 2	15 mins
Alberga, Eleanor	Shining Gate of Morpheus	15 mins
Andrée, Elfrida	Overture in D	15 mins
Andrée, Elfrida	Organ Symphony No. 2 in E flat major	10 mins
Appleby, Anna	To the lighthouse	5 min
Appleby, Anna	Hypomania	10 min
Arakelyan, Kristina	Fantasia (On a Theme By Ludwig van Beethoven)	11 mins
Arakeyan, Kristina	The Tower	7 mins
Assad, Clarice	Sin Fronteras	13 mins
Assad, Clarice	O Saci Pererê - Concert for Guitar and Chamber Orchestra	26 mins
Assad, Clarice	Nhandaru	9 mins
Assad, Clarice	Suite for Lower Strings	14 mins
Assad, Clarice	Terra Brasilis	8 mins
Assad, Clarice	Dreamscapes	12 mins
Auerbach, Lera	Icarus	12 mins
Auerbach, Lera	Eve's Lament—O Flowers, That Never Will Grow	13 mins
Auerbach, Lera	Diabellical Waltz	5 mins
Auerbach, Lera	From 24 Preludes for cello and piano	48 mins
Baadsvik, Anna	Cat Affairs	2 mins
Bacewicz, Grazyna	Concerto for String Orchestra	15 mins

Bacewicz, Grazyna	Overture	6 mins
Bacewicz, Grazyna	Quartet for 4 Violins	11 mins
Bacewicz, Grazyna	Piano Quintet No. 1	23 mins
Bacewicz, Grażyna	Music for strings, trumpets & percussion	19 mins
Bacewicz, Grażyna	String Quartet No4	21 mins
Balch, Katie	Cantata for Orchestra and 3 Voices	45 mins
Balch, Katie	like a broken clock	9 mins
Bartley, Jil	Requiem	25 min
Beach, Amy	Pastorale for Woodwind Quintet, op. 151	4 mins
Beach, Amy	Allegro di molto from Gaelic Symphony	11 mins
Beach, Amy	Variations on a Balkan Theme	30 mins
Beach, Amy	Piano Concerto	37 mins
Beach, Amy	Chanson d'amour	5 mins
Beamish, Sally	First movement from 'The King's Alchemist'	3 mins
Beamish, Sally	Symphony N. 1	24 mins
Beamish, Sally	Prelude & Canon	5 mins
Beamish, Sally	Viola Concerto No. 3: Under the Wing of the Rock	14 mins
Beamish, Sally	Reckless	3 mins
Bia, Yanella	Rasgos latinos, Fantasía para orquesta	8 mins
Bielawa, Lisa	Centuries in the Hours	18 mins
Bingham, Judith	Strange Words	13 mins
Björk	Virus, Joga, All is Full of Love, and Undo	15 mins
Bonds, Margaret	The Negro Speaks of Rivers	4 mins
Bonds, Margaret	Three Dream Portraits	6 mins
Bonds, Margaret	Troubled Waters	5 mins
Bonis, Mel	The Song of Cleopatra	7 mins
Bonis, Mel	Femmes de légende	3 mins
Bonis, Mel	Trio pour piano et cordes "Soir et matin"	8 mins
Bor, Modesta	Aquí te amo	6 mins
Bordorová, Sylvie	Concerto dei Fiori	13 mins
Bostic, Kathryn	Portrait of a Peaceful Warrior	4 mins
Boulanger, Lili	D'un matin de printemps	5 mins
Boulanger, Lili	Nocturne pour violon et piano	3 mins
Boulanger, Lili	D'un soir triste	12 mins
Boulanger, Lili	Nocturne in F major, version for cello and piano	3 mins
Boulanger, Lili	Hymne au Soleil - Reflets	4 mins



Boulanger, Lili	Faust et Hélène	30 mins
Boulanger, Lili	Deux pièces pour violon et piano	5 mins
Boulanger, Nadia	Fantasy for Piano and Orchestra	20 mins
Boulanger, Nadia	Un grand sommeil noir	2 mins
Boulanger, Nadia	Fantaisie variée pour piano et orchestre	20 mins
Boulanger, Nadia	Three Pieces for cello and piano	7 mins
Boulanger, Nadia	Soir d'hiver	3 mins
Bouraoui, Nina	Le Poisson d'argent	12 mins
Bray, Charlotte	At the Speed of Stillness	11 mins
Bray, Charlotte	Stone Dancer	10 mins
Bray, Charlotte	Falling in the Fire	21 mins
Bright, Dora	Piano Concerto No 1 in A Minor	24 min
Brusa, Elisabetta	Sinfonia N° 2" per grande orchestra	49 mins
Brusa, Elisabetta	Sinfonia N.1" per grande orchestra	48 mins
Brusa, Elisabetta	Fanfare" per grande orchestra	5 mins
Bryan, Courtney	Rejoice!	14 mins
Bryan, Courtney	Szyzygy	8 mins
Byström, Britta	A walk to Gade	5 mins
Carwithen, Doreen	Piano Concerto	29 mins
Carwithen, Doreen	ODTAA Overture	9 min
Castro, Maia	Pausa	3 mins
Castro, Maia	Calendario Amarillo	4 mins
Chamberlain, Nicole	Mimic	3 mins
Chaminade, Cécile	Callirhoë (suite)	17 mins
Chaminade, Cécile	Concertino for flute and orchestra	8 mins
Chang, Dorothy	Small and Curious Places	14 mins
Cheetham, Deborah	Dutala, star filled sky	23 mins
Cheetham, Deborah	Eumeralla, a war requiem for peace	
Chen Yi	Symphony Humen 1839	28 mins
Chen, Yi	Shuo, for String Orchestra	12 mins
Chen, Yi	Ge Xu (Antiphony)	8 mins
Chichun Chi-sun Lee	Formosan Triptych	15 mins
Chin, Unsuk	Cello Concerto	30 mins
Chin, Unsuk	Clarinet Concerto	25 mins
Chin, Unsuk	Gougālōn – Scenes from a street theatre	24 mins
Chin, Unsuk	Šu, (Sheng Concerto) for sheng and orchestra	21 mins

Chin, Unzuk	Concerto for Piano and Orchestra	16 mins
Chin, Unzuk	subito con forza	5 mins
Chin, Unzuk	Cantatrix Sopranica	26 mins
Chin, Unzuk	Chorós Chordón	11 mins
Chin, Unzuk	Le Chant des Enfants des Étoiles	40 mins
Clarke, Rebecca	Comodo et amabile	8 mins
Clearfield, Andrea	Wolf Night from 'Songs of the Wolf'	14 mins
Clyne, Anna	Within her arms	14 mins
Clyne, Anna	The Seamstress (Violin Concerto)	22 mins
Clyne, Anna	Overflow	10 mins
Clyne, Anna	Night Ferry	20 mins
Clyne, Anna	Stride, for string orchestra	11 mins
Clyne, Anna	Sound and Fury	15 mins
Clyne, Anna	This Midnight Hour	12 mins
Clyne, Anna	Dance Cello Concerto	25 mins
Clyne, Anna	Color Field	15 mins
Clyne, Anna	Masquerade	5 mins
Clyne, Anna	Restless Oceans	3 mins
Clyne, Anna	RIFT	25 mins
Colasanti, Silvia	Adagio	14 mins
Colasanti, Silvia	Concerto for cello and orchestra	14 mins
Colasanti, Silvia	Cede pietati, dolor (Le anime di Medea)	12 min
Coleman, Linda Robbins	For a Beautiful Land	12 mins
Coleman, Valerie	Phenomenal Women	26 mins
Coleman, Valerie	Umoja	10 mins
Coleman, Valerie	Red Clay and Mississippi Delta	5 mins
Coleman, Valerie	Suite: Portraits of Josephine	45 mins
Coleman, Valerie	Seven O'Clock Shout	5 mins
Coleman, Valerie	Tzigane for Wind Quintet	9 mins
Coleridge-Taylor, Avril	Sussex Landscape Op 27	12 mins
Cooper, Julie	Earth to Infinity	3 min
Cooper, Julie	Dancing on Air	4 min
Crawford Seeger, Ruth	Rissolty Rossolty	3 mins
Crawford Seeger, Ruth	Music for Small Orchestra	10 mins
Crawford Seeger, Ruth	Andante for strings	4 mins
Croall, Barbara	Nbiidaasamishkaamin	6 mins

Croall, Barbara	Zasakwaa [There is a Heavy Frost]	
Dale, Rebecca	Rebecca Dale Materna Requiem	
Daley, Eleanor	Requiem	22 mins
Damström, Cecilia	Tundo!	11 mins
Davies, Tansy	Forest	8 min
Davies, Tansy	Re greening	12 min
Davies, Tansy	Streamlines	11 min
Davies, Tansy	Yoik	8 mins
Davis, Katherine Kennicott	The Little Drummer Boy	3 mins
de Grandval, Clémence	Oboe Concerto	
Desai, Nainita	Root to Order	2 mins
Di Castri, Zosha	Lineage	12 mins
Diaz de la Fuente, Alicia	Y la mañana se llenó de luz	14 mins
Diemer, Emma Lou	Homage to Tchaikovsky	7 mins
Doolittle, Emily	A Short Slow Life	9 mins
Du Yun	Kraken	16 min
Du Yun	Impeccable Quake	9 min
Du Yun	Hundred Heads	16 mins
El-Turk, Burshra	Le Fantôme de Rebecca Griffiths	5 mins
El-Turk, Burshra	Burlesque	14 mins
Elkington, Lillian	Out of the Mist	7 mins
Eötvös, Melody	The Deciding Machine	12 mins
Esmail, Reena	Sitar Concerto	20 mins
Esmail, Reena	Teen Murti	11 mins
Esmail, Reena	The History of Red	20 mins
Esmail, Reena	This Love Between Us	40 mins
Esmail, Reena	Selections from I Rise: Women in Song	25 mins
Farrenc, Louise	Nonet in E-flat Major	5 mins
Farrenc, Louise	Symphony No. 2	32 mins
Farrenc, Louise	Symphony No. 3	33 mins
Farrenc, Louise	Andante con Variazione - Piano Trio in d minor, Op. 34 II.	10 mins
Farrenc, Louise	Overture No.1 in E minor	7 mins
Farrenc, Louise	Symphony No. 1	30 mins
Firsova, Elena	Double Concerto , Op. 139	23 mins
Firsova, Elena	Expectation	15 min
Firsova, Elena	Concerto Elegy	15 min

Fisher, Salina	Rainphase	11 mins
Fox, Erika	Hungarian Rhapsody	20 mins
Frank, Gabriela Lena	Concertina Cusqueño	11 mins
Frank, Gabriela Lena	Conquest Requiem	38 mins
Frank, Gabriela Lena	La Centinela y la Paloma	24 mins
Frank, Gabriela Lena	Leyendas: An Andean Walkabout	24 mins
Frank, Gabriela Lena	Pachamama Meets an Ode	10 mins
Frank, Gabriela Lena	Three Latin American Dances	17 mins
Frank, Gabriela Lena	Walkabout: Concerto for Orchestra	30 mins
Fung, Vivian	Dust Devils	10 mins
Fung, Vivian	Fanfare	6 mins
Fung, Vivian	Pizzicato	4 mins
Fung, Vivian	Trumpet Concerto	5 mins
Fung, Vivian	Prayer	5 mins
Gardner, Alexandra	Coyote Turns	16 mins
Garrop, Stacy	Pandora Undone	7 mins
Garrop, Stacy	Shiva Dances	9 mins
Garrop, Stacy	String Quartet no. 2 "Demons and Angels"	30 mins
Gipps, Ruth	Seascapes	9 mins
Gipps, Ruth	Symphony no. 3, op.57	34 mins
Gipps, Ruth	Chanticleer Overture	8 mins
Gipps, Ruth	Symphony no. 2 Op. 30	23 mins
Gipps, Ruth	Quintet	24 mins
Glanville-Hicks, Peggy	Tragic Celebration	16 mins
Glanville-Hicks, Peggy	Sinfonia da Pacifica	13 mins
Grime, Helen	Everyone Sang	10 mins
Grime, Helen	Limina	12 mins
Grime, Helen	Percussion Concerto	23 mins
Grime, Helen	Meditations on Joy	15 mins
Grime, Helen	Ten miniatures	5 mins
Gubaidulina, Sofia	On Love and Hatred	78 mins
Gubaidulina, Sofia	Concerto for viola and orchestra	35 mins
Gubaidulina, Sofia	Introitus – Concert for piano and chamber orchestra	29 mins
Gubaidulina, Sofia	Concerto For Two Orchestras	10 mins
Gubaidulina, Sofia	Märchenpoem	14 mins
Gubaidulina, Sofia	In tempus praesens - Concerto for Violin and Orchestra	32 mins

Gubaidulina, Sofia	Triple Concerto, for violin, cello, bayan and orchestra	26 mins
Gubaidulina, Sofia	Symphony in twelve movements (1986)	42 mins
Gubaidulina, Sofia	Garden of Joys and Sorrows	20 mins
Gubaidulina, Sofia	Dançarino na Corda Bamba	24 mins
Gubaidulina, Sofia	Concordanza	10 mins
Gubaidulina, Sofia	Fairytale Poem	14 mins
Gubaidulina, Sofia	Offertorium	42 mins
Gubaidulina, Sofia	Hommage à T.S. Eliot	40 mins
Hale, Lucy	Four Folk Songs	5 mins
Hannikainen, Ann-Elise	Piano Concerto (1976)	20 mins
Harberg, Amanda	Elegy Viola & String Orchestra	9 mins
Hensel, Fanny Mendelssohn	Piano Trio in D minor	25 min
Hensel, Fanny Mendelssohn	Overture in C Major	10 mins
Heredia, Carolina	Ausencias	17 mins
Higdon, Jennifer	All Things Majestic	62 mins
Higdon, Jennifer	blue cathedral	10 mins
Higdon, Jennifer	Concerto 4-3	23 mins
Higdon, Jennifer	Concerto for Harp and Orchestra	22 mins
Higdon, Jennifer	Concerto for Orchestra	33 mins
Higdon, Jennifer	Dance Card	24 mins
Higdon, Jennifer	Loco	8 mins
Higdon, Jennifer	Low Brass Concerto	17 mins
Higdon, Jennifer	Machine	2 mins
Higdon, Jennifer	Soliloquy for Cello and String Orchestra	7 mins
Higdon, Jennifer	Violin Concerto	33 mins
Higdon, Jennifer	Pale Yellow, for piano trio	15 mins
Higdon, Jennifer	Double Percussion Concerto	23 mins
Higdon, Jennifer	“Celestial Blue” from Dance Card	8 mins
Higdon, Jennifer	Amazing Grace for String Quartet	6 mins
Higdon, Jennifer	Sky Quartet for string quartet	24 mins
Higdon, Jennifer	Light refracted	20 mins
Hirsch, Liisa	Threshold	10 mins
Holcomb, Robin	No Thing Lives to Itself	14 mins
Holmès, Augusta	Irlande - Symphonic Poem	15 mins
Holmès, Augusta	Andromède - Symphonic poem	15 mins

Holmès, Augusta	Roland Furieux - Symphony after Ariosto	25 min
Howard, Dani	Argentum	6 mins
Howard, Dani	Coalescence	12 mins
Howard, Emily	Antisphere	15 min
Howard, Emily	Torus	25 min
Howard, Emily	Magnetite	10 min
Howell, Dorothy	Piano Concerto in D minor	25 min
Howell, Dorothy	Lamia - Symphonic Poem	20 min
Huguang, Xin	Symphonic Poem Gada Meiren	20 mins
Hyde, Miriam	Village Fair	11 mins
Hyde, Miriam	Piano Concerto No. 1 in E-Flat Minor	30 mins
Hynninen, Maija	Incandescence - Concerto for Oboe and Orchestra	
Iannotta, Clara	D'après	9 mins
Jaëll, Marie	Cello Concerto	17 mins
Jarman-Pinto, Ella	I Remember. Like I'm The Only	
Jarman-Pinto, Ella	...and you know we'll be alright?	
Jarman-Pinto, Ella	Songs for Marvellous	
Jolas, Betsy	Episode No 9, 'Fortem Magnum Coloratum'	4 mins
Jolas, Betsy	Well Met Suite	10 mins
Jolas, Betsy	Onze Lieder	15 mins
Jolas, Betsy	A Little Summer Suite	12 mins
Jolas, Betsy	Letters from Bachville	16 mins
Jónsdóttir, Thurídur	Flow and Fusion	11 mins
Kapralova, Vitezslava	Piano Concerto in D minor	22 min
Kats-Chernin, Elena	Eliza's Aria from Wild Swans Suite	3 mins
Kats-Chernin, Elena	Piano Concerto No. 3	22 mins
Kats-Chernin, Elena	Mythic	11 mins
Kats-Chernin, Elena	Wild Swans	30 mins
Kendall, Hannah	The Spark Catchers	10 mins
Kendall, Hannah	Tuxedo: Vasco 'de' Gama	5 mins
Kendall, Hannah	Kanashibari	8 mins
Kendall, Hannah	Where is the chariot of fire?	7 mins
Kendall, Hannah	Disillusioned Dreamer	12 mins
Keting Sun, Rockey	that which is unseen is...	
Ko, Tonia	Part from Plush Earth in Four Pieces	2 mins

Kouyoumdjian, Mary	Tagh [Diary] of an Immigrant	
Kuster, Kristen	Dune Acres	20 min
Kuster, Kristen	Moxie	5 mins
Kuzmenko, Larysa	Behold the Night - for Children's Chorus and Orchestra	14 mins
Lang Zaimont, Judith	Serenade	5 mins
Lang Zaimont, Judith	Elegy for Strings	9 mins
Langer, Elena	Five Reflections on Water	15 mins
Langer, Elena	Figaro Gets a Divorce Suite	17 mins
Larsen, Libby	Symphony No. 4 "String Symphony"	
Larsen, Libby	Deep Summer Music	8 mins
Lash, Hannah	Eating Flowers	12 min
Lash, Hannah	Chaconnes	15 mins
Lash, Hannah	Double Harp Concerto	15 mins
Lefanu, Nicola	The Hidden Landscape	22 mins
Lefanu, Nicola	Prelude for orchestra No.2	7 mins
Lefanu, Nicola	Concertino for Clarinet and String Orchestra	16 mins
Lefanu, Nicola	Columbia Falls	22 mins
Lefrak, Karen	Sleepover at the Museum	40 mins
Leinonen, Minna	Kaarne for String Orchestra	10 mins
Leiviskä, Helvi	Symphony No.3	29 min
Leiviskä, Helvi	Piano Trio	18 mins
Leiviskä, Helvi	Symphony Brevis	14 mins
León, Tania	Stride	
León, Tania	Ritmicas	18 mins
León, Tania	Ácana	13 mins
León, Tania	Para Viola y Orquesta	18 mins
León, Tania	Indígena	8 mins
Leyman, Katarina	Roller Coaster: Super 8	10 mins
Lim, Liza	Extinction Events and Dawn Chorus   For Ensemble	63 mins
Lizée, Nicole	Zeiss After Dark	4 mins
Lockhart, Beatriz	Montevideana 3 para violonchelo y orquesta	15 mins
Louie, Alexina	Take the Dog Sled	20 mins
Maconchy, Elizabeth	Proud Thames	6 min
Maconchy, Elizabeth	Nocturne, for orchestra	7 min
Maconchy, Elizabeth	Serenata Concertante for Violin and Orchestra	22 min



Mahler, Alma	Four Songs for Soprano and Orchestra	13 mins
Maier-Röntgen, Amanda	Violin Concerto in D-minor	20 mins
Maier-Röntgen, Amanda	Sonata in b minor for violin and piano	19 mins
Martines, Marianna	Overture in C major	11 mins
Martinez, Odaline de la	Five Russian Songs	
Martinez, Odaline de la	Suite from 'Imoinda'	
Martinez, Patricia	Tenuous Brilliance (2007)	11 mins
Mayer, Emilie	Sonata in D major for cello and piano	31 mins
Mayer, Emilie	String quartet No. 1 in g minor	28 mins
Mayer, Emilie	Symphony No 7	8 mins
Mazzoli, Missi	Dissolve, Oh My Heart	7 mins
Mazzoli, Missi	These Worlds In Us	9 mins
Mazzoli, Missi	Set That on Fire	10 mins
Mazzoli, Missi	Ecstatic Science	10 mins
Mazzoli, Missi	Sinfonia (for Orbiting Spheres)	9 mins
Mazzoli, Missi	Vespers	30 mins
Mazzoli, Missy	Dark with Excessive Bright	13 mins
Mazzoli, Missy	Holy Roller	9 mins
Mazzoli, Missy	Orpheus Undone	16 mins
Mazzoli, Missy	River Rouge Transfiguration	10 mins
McKechnie, Linda	Christmas Bells	3 mins
McTee, Cindy	Double Play	17 mins
McTee, Cindy	Circuits	6 mins
McTee, Cindy	Einstein's Dreams	15 mins
Meng, Wang	Blooming in Winter's Long Dark Night	7 mins
Meredith, Anna	Music for Ravens	3 mins
Meredith, Anna	Four Tributes to 4am (Finnish Premiere)	10 mins
Meredith, Anna	A Short Tribute to Teenage Fanclub	4 mins
Metselaar, Carlijn	Time for your Walk	9 mins
Milliken, Cathy	PIECE 43 FOR NOW	10 mins
Milstein, Silvina	Blue Tigers	
Montgomery, Jessie	Strum	7 mins
Montgomery, Jessie	Starburst	3 mins
Montgomery, Jessie	Break Away: III. Smoke	12 mins
Montgomery, Jessie	Records from a Vanishing City	14 mins

Montgomery, Jessie	Voodoo Dolls	5 mins
Montgomery, Jessie	Source Code	8 mins
Morlock, Jocelyn	Nostalgia	15 mins
Morlock, Jocelyn	Solace for string orchestra	10 mins
Morris, Alyssa	Konza Parable	20 mins
Morris, Alyssa	Brush Strokes	
Munktell, Helena	Breaking Waves	11 mins
Munktell, Helena	Suite for Large Orchestra	20 mins
Musgrave, Thea	Rainbow	12 mins
Musgrave, Thea	Taking Turns	10 mins
Musgrave, Thea	Take Two Oboes	5 mins
Musgrave, Thea	Impromptu No.1	4 mins
Musgrave, Thea	Light at the End of the Tunnel	2 mins
Musgrave, Thea	Green	14 mins
Navarro, Mónica	Influenza	3 mins
Navarro, Samantha	Matrimonio	5 mins
Nazaykinskaya, Polina	Winter Bells	15 mins
Negrón, Angélica	What Keeps Me Awake	
Neuwirth, Olga	Aello—ballet mecanomorphe	15 mins
Neuwirth, Olga	Masaot/Clocks Without Hands	20 mins
Neuwirth, Olga	Remnants of Songs... an Amphigory	20 mins
Neuwirth, Olga	Laki for trumpet solo	8 mins
Neuwirth, Olga	Lost Highway Suite	42 mins
Neuwirth, Olga	Trurliade - Zone Zero	30 mins
Neuwirth, Olga	anaptyxis	14 mins
Okoye, Nkeiru	Black Bottom	24 mins
Oliveira, Jocy de	Esferas Rítmicas	10 min
Oliveira, Jocy de	Who cares if she cries	10 min
Oliveros, Pauline	The Tuning Meditation (-1971)	5 mins
Ørbeck, Anne-Marie	Symphony in D major	38 mins
Ortiz, Gabriela	Exilios	19 mins
Ortiz, Gabriela	Antrópolis	10 mins
Ortiz, Gabriela	Yanga	
Owen, Morfydd Llwyn	Nocturne for orchestra in D-flat major	15 mins
Panufnik, Roxanna	Modlitwa	5 mins

Panufnik, Roxanna	Four World Seasons	24 mins
Parra, Violeta	Volver a los 17	4 mins
Peacocke, Gemma	All on Fire	15 mins
Pejačević, Dora	Piano Concerto In G minor Op. 33	45 min
Pejačević, Dora	Symphony in F sharp minor, Op. 41	47 min
Pépin, Camille	Avant les clartés de l'aurore	13 mins
Perry, Julia	A Short Piece for Small Orchestra	7 mins
Perry, Julia	Stabat Mater	20 mins
Pinto-Correia, Andreia	Reverdecer, for cello and orchestra	
Poe, Lara	Kaamos	10 mins
Poe, Lara	Taivaanranta	17 mins
Pook, Jocelyn	Wonderland	5 mins
Portman, Rachel	Endangered (2012)	
Poteat, Angelique	Cerulean Landscape	
Prestini, Paola	The hotel that time forgot	10 min
Prestini, Paola	Amanecer	4 min
Prestini, Paola	Barcarola	15 min
Price, Florence	Piano Concerto in One Movement	18 mins
Price, Florence	Symphony No 1 in E minor	40 mins
Price, Florence	String Quartet in G Major	26 mins
Price, Florence	Five Folksongs in Counterpoint	18 mins
Price, Florence	Dances in the Canebrakes	10 mins
Price, Florence	Violin Concerto No2	15 mins
Price, Florence	Juba Dance, Symphony No. 1	5 mins
Price, Florence	Adoration	4 mins
Price, Florence	Ethiopia's Shadow in America	14 mins
Price, Florence	Concert Overture n°2	15 mins
Price, Florence	Juba & Finale (from Symphony No. 1)	9 mins
Price, Florence	Mississippi River Suite	28 mins
Price, Florence	Piano Concerto No. 1	18 mins
Price, Florence	Symphony No. 3	22 mins
Price, Florence	Symphony No. 4	32 mins
Price, Florence	The Oak	13 mins
Price, Florence	Violin Concerto No. 1	25 mins
Prieto, María Teresa	Chichen itza	7 mins

Prieto, María Teresa	Symphony No. 1	32 mins
Purgina, Julia Anna	From Muybridge. The Human Figure in Motion	10 mins
Purrington, Hilary	Likely Pictures in Haphazard Sky	9 mins
Reid, Ellen	Petrichor	16 mins
Reid, Ellen	When the World as You've Known It Doesn't Exist	10 mins
Repečkaitė, Justina	Chartres	9 mins
Ruehr, Elena	O'Keeffe Images	
Saariaho, Kaija	Lumière et Pesanteur	6 mins
Saariaho, Kaija	Oltra mar (Across the sea) for chorus and orchestra	22 mins
Saariaho, Kaija	Asteroid 4179: Toutatis	4 mins
Saariaho, Kaija	Winter Sky from Orion	22 mins
Saariaho, Kaija	Chimera (2019)	
Saariaho, Kaija	Vers toi qui es si loin	
Saariaho, Kaija	Maan varjot (Earth's Shadows for solo organ and orchestra)	15 mins
Saariaho, Kaija	Aile du Songe for flute and orchestra	18 mins
Saariaho, Kaija	Graal Théâtre for Violin and Orchestra	25 mins
Saariaho, Kaija	Clarinet Quintet B Minor	
Saariaho, Kaija	Ciel d'hiver	10 mins
Saariaho, Kaija	The Magic Lantern	20 mins
Saariaho, Kaija	Vista	25 mins
Salfelder, Kate	Requiem	23 mins
Schumann, Clara	Piano Concerto in A minor, Op. 7	22 mins
Scott, Sasha	Nerve	6 mins
Šenk, Nina	Concerto for violin and orchestra No.1	18 mins
Šenk, Nina	Concerto for orchestra	19 mins
Šerkšnytė, Raminta	De Profundis	14 mins
Šerkšnytė, Raminta	Midsummer Songs	13 mins
Shamsutdinova, Masguda	Symphonic Poem Dervish	12 mins
Shapiro, Alex	Remembrance	9 mins
Shatin, Judith	Aura	19 min
Shatin, Judith	Ice Becomes Water	12 mins
Shaw, Caroline	Entr'acte	13 mins
Shaw, Caroline	Is A Rose	15 mins
Shaw, Caroline	Observatory	16 mins
Shaw, Caroline	Music in Common Time	15 mins

Siem, Sasha	Ojos Del Cielo	4 mins
Sierra, Arlene	AQUILO for orchestra	11 mins
Sierra, Arlene	Ballistae	10 mins
Sierra, Arlene	Butterflies Remember a Mountain	13 mins
Sigfúsdóttir, María	Clockworking	8 mins
Sigfúsdóttir, María	Oceans	10 mins
Smith, Gabriela	Lost Coast	24 mins
Smith, Gabriela	Bioluminescence Chaconne	18 mins
Smith, Gabriela	$f(x) = \sin 2x - 1/x$	5 mins
Smith, Gabriella	Hexacorallia	26 mins
Smith, Gabriella	Field Guide	10 mins
Smyth, Ethel	Concerto for Horn and Violin	26 mins
Smyth, Ethel	On the Cliffs of Cornwall	8 mins
Smyth, Ethel	The Wreckers Overture	10 mins
Smyth, Ethel	Serenade in D	38 mins
Snider, Sarah Kirkland	Embrace	39 mins
Snider, Sarah Kirkland	Hiraeth	27 mins
Snider, Sarah Kirkland	Something for the Dark	9 mins
Syrse, Diana	Colección de Realidades	5 mins
Syrse, Diana	Connected Identities	20 mins
Tabakova, Dobrinka	Dawn	14 mins
Tabakova, Dobrinka	Fantasy Homage to Schubert	11 mins
Tabakova, Dobrinka	Alma Redemptoris Mater	6 mins
Tabakova, Dobrinka	Insight	11 mins
Tailleferre, Germaine	Ourverture pour orchestre	5 mins
Tailleferre, Germaine	Petite suite pour orchestre	8 mins
Tanaka, Karen	Prismes	11 mins
Tarkiainen, Outi	The Ring of Fire and Love	9 mins
Tarkiainen, Outi	Songs of the Ice	12 mins
Tarkiainen, Outi	Midnight Sun Variations	11 mins
Tarrodi, Andrea	Solus	5 mins
Tarrodi, Andrea	Light is Like Water	10 mins
Tarrodi, Andrea	Songs of the Sky - Piano Concerto No 2	12 mins
Tarrodi, Andrea	"Acanthes" Concerto for Two Violins & Strings	25 mins
Tate, Phyllis	London Fields Suite	13 mins
Temple, Alex	Liebeslied	10 mins

Terzián, Alicia	Carmen Criaturalis	10 mins
Terzián, Alicia	Concerto for Violin and Orchestra Op 7	32 mins
Thomas, Augusta Read	Radiant Circles	8 mins
Thomas, Augusta Read	Jubilee	10 mins
Thomas, Augusta Read	Plea for Peace	6 mins
Thomas, Augusta Read	Aureole	9 mins
Thomas, Augusta Read	Brio	18 mins
Thomas, Augusta Read	EOS (Goddess of the Dawn)	17 mins
Thompson, Shirley	Precious Skyes	8 mins
Thompson, Shirley	Night Moves	7 mins
Thompson, Shirley	New Nation Rising: A 21st Century Symphony	40 mins
Thorvaldsdottir, Anna	Dreaming	18 mins
Thorvaldsdottir, Anna	HRÍM	8 mins
Thorvaldsdottir, Anna	CATAMORPHOSIS	20 mins
Thorvaldsdottir, Anna	AION, Symphony	38 mins
Thorvaldsdottir, Anna	Aeriality	14 mins
Thorvaldsdottir, Anna	Metacosmos	16 mins
Tower, Joan	Copperwave	10 mins
Tower, Joan	Chamber Dance	16 mins
Tower, Joan	Fanfare for the Uncommon Woman	6 mins
Tower, Joan	Noon Dance	18 mins
Tower, Joan	Made in America	13 mins
Tower, Joan	Concerto for Flute	15 min
Ustvol'skaja, Galina	Symphony No. 3	14 mins
Ustvol'skaya, Galina	Dies Irae	21 mins
Ustvol'skaya, Galina	Piano Concerto	18 mins
Ustvol'skaya, Galina	Symphonic Poem No. 2	9 min
Ustvol'skaja, Galina	Symphony No. 1	20 mins
Varga, Judit	...alles Fleisch....	18 min
Vega, Laura	Galdosiana	16 min
Victoria Borisova-Ollas	Open Ground	12 mins
Victoria Borisova-Ollas	The Kingdom of Silence	14 mins
Victorino d'Almeida, Anne	Suite para Cordas	15 min
Victorino d'Almeida, Anne	Dessossessago	
Wagner, Melinda	Fantasia Concertante - for Flute, Strings and Percussion	10 min
Waley-Cohen, Freya	Changeling	12 min

Wallen, Errollyn	Concerto Grosso, Movements I & IV	8 mins
Wallen, Errollyn	Jerusalem - Our clouded hills	4 mins
Wallen, Errollyn	Triple Concerto	22 mins
Wallen, Errollyn	Cello Concerto	15 min
Wallen, Errollyn	Mighty River	5 mins
Warren, Elinor Remick	Along the Western Shore, suite for orchestra	12 mins
Ward, Joanna	Faded memories of a January	7 mins
Ward, Joanna	a different kind	8 mins
Warshaw, Dalit	Responses	14 mins
Warshaw, Dalit	Sirens: A Concerto for Theremin and Orchestra	28 mins
Weir, Judith	Heroic Strokes of the Bow	15 mins
Weir, Judith	Bright Cecilia: Variations on a Theme by Purcell	13 mins
Wennäkoski, Lotta	Verdigris	11 mins
Wennäkoski, Lotta	Flounce	5 mins
Wennäkoski, Lotta	Hava	10 mins
White, Dolores	Crystal Gazing	8 mins
Whitley, Kate	Autumn Songs	10 mins
Williams, Grace	Sea Sketches	20 mns
Williams, Grace	Symphony N. 1	38 mins
Williams, Grace	Symphony N. 2	37 mins
Williams, Grace	Ballads for orchestra	16 mins
Wolfe, Julia	Cruel Sister I II	14 mins
Wolfe, Julia	Big, Beautiful, Dark, and Scary	9 mins
Wolfe, Julia	Flower Power	34 mins
Wolfe, Julia	Fountain of Youth	10 mins
Wolfe, Julia	Fuel I, II, III	15 mins
Young, Katherine	For Daphne and Delia	12 mins
Young, Nina C.	Agnosto Verteri	14 mins
Young, Nina C.	Tread Softly	14 mins
Zisso, Yfat Soul	From the Darkness, for orchestra	4 mins
Zisso, Yfat Soul	Equilibrium	5 mins
Zwillich, Ellen Taaffe	Flute Concerto	18 mins
Zwillich, Ellen Taaffe	Symphony N. 3	21 min
Zwillich, Ellen Taaffe	Millenium Phantasy	



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Here are some more wonderful projects supporting equality and diversity in music!

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[Luna Composition Lab](#)

[Maestra](#)

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