

**Declaration regarding the publication of digitized material submitted as part of the  
application for the Composer in Residence scholarship at the Archive of Women in Music**

Name of the person making the declaration:

Date of birth:

Address:

Email:

Telephone:

I would like the following items, which I have submitted for the Composer in Residence 2024 scholarship at the Archive of Women in Music (AFM), to be made available not only in the form of a data record, but also as digitized material (sheet music, video, audio) (possible licensing arrangements see below):

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In order to participate in the call for applications for the Composer in Residence work grant, it is mandatory to agree to the preservation, storage and inclusion as data sets of all digitally submitted materials (sheet music, video and audio recordings) in the META catalogues of the Archive of Women in Music.

Consent to the publication of the digitised material is not a prerequisite for participation in the competition.

## **Consent**

- ☐ I confirm that the information I have provided is correct.\*
- ☐ I confirm that I own all rights to all materials submitted for the application for the Composer in Residence materials (listed above) and that no rights of third parties are violated.\*
- ☐ I have read and understood the privacy policy and agree that the Archive of Women in Music may use the personal data provided by me accordingly\*.
- ☐ I agree that the materials listed in the attachment/above, which I have sent to the *Archive of Women in Music* as part of my application for the Composer in Residence scholarship, may be made accessible online as data records by the latter, both on its own homepage and via networked online catalogues such as the i.d.a. e. V., the Dachverband deutschsprachiger Frauen/ Lesbenarchive, via the Deutsche Digitale Bibliothek, the online catalogues of the Archive of Women in Music and Europeana.\*

Name of the person making the declaration:

Date of birth:

The consent also extends to

- exhibitions\*
- Reproduction, publication and distribution in publications

by the Archive of Women in Music. This is always done with the note "Rights reserved - free access" (Meaning: The digital object is legally protected and accessible free of charge. Further utilisation options must be requested).

The Archive Women in Music intends to make its holdings available as part of the digitisation process and thus contribute to the creation of a Digital German Women's Archive. In order to facilitate the described use by the Archive of Women in Music and the widest possible dissemination, you can agree that the institution may publish the materials in question in your name, insofar as they are protected by copyright, under a Creative Commons licence of the type "Attribution - No Derivative Works" (CC BY-ND) in version 4.0 and/or a later, essentially identical version of the same licence type. This authorises the reproduction and distribution of the materials (including on the Internet). Remixing, modifying and editing the material is not permitted.

- I agree that the Archive of Women in Music may digitally publish my submitted material as described above \*\*.
- I do not agree that the Archive of Women in Music may digitally publish my submitted material as described above\*\*.

For each use, you must be named as the author of the material or as the rights holder, unless you expressly waive this or name someone else as the author or rights holder. The following designation should be used \_\_\_\_\_. Irrespective of this, the Archive of Women in Music is named as the source.

- I expressly waive the right to be named as the originator or rights holder. However, the Archive of Women in Music should or may be named.

Personal rights are not restricted by this licence.

I am aware that there is no legal claim that the material will actually be published on the platforms and online catalogues described. I am also free to publish it elsewhere under different conditions.

.....  
Place, date

.....  
Signature

\*(mandatory field)

\*\* (optional field, please tick as appropriate)