

Hochschule für Musik  
und Darstellende Kunst  
Frankfurt am Main



Frau und Musik • Internationaler  
Arbeitskreis e. V. seit 1979  
Archiv Frau und Musik

## **International Scholarship 2019 Composer in Residence – Women Composers to Frankfurt –**

In cooperation with the Frankfurt University of Music and Performing Arts, Institute for Contemporary Music (IzM), the Archive of Women and Music (Archiv Frau und Musik) announces a **three month residency** (from Mid-July to Mid-October 2019) for a female composer. Applicants of all ages and nationalities are invited to apply. The successful applicant will be chosen by a panel of experts in the field of contemporary music. A chamber music work is to be composed during the residency.

### **Supporting Programme and Musical Events**

- Working on one or more works of the composer with students of the Frankfurt University of Music (HfMDK)
- Cooperation with the school project "Response" by HfMDK: Giving a workshop lasting several days together with a musician for a school class in order to develop an "response" to one of the resident's compositions
- **17<sup>th</sup> October 2019:** Final concert with the premier of the newly composed piece of chamber music and the work developed in the school project
- Presentation of the composer during the festivities regarding the 40<sup>th</sup> jubilee of the Archive for Women and Music
- Any additional supporting programme will take place in agreement

### **Scholarship Benefits**

The composer will be provided with cost-free housing in Frankfurt, a monthly ticket for Frankfurt's public transportation system, and a monthly scholarship allowance of 750 Euros, enabling her to live and work in Frankfurt. Travel costs up to 400 Euros are covered as well.

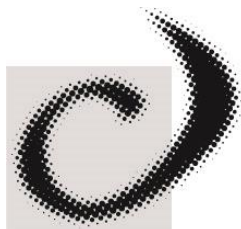
### **Jury**

The jury members are Linda Horowitz, conductor/ International Working Group for Women and Music (Internationaler Arbeitskreis Frau und Musik e. V.), Annesley Black, female composer/ Frankfurt University of Music and Performing Arts, Institute for Contemporary Music (IzM), Stefan Fricke, Hessischer Broadcasting Corporation, Katharina Deserno, interpreter of contemporary music, as well as Hannes Seidl composer.

### **Application**

Application documents must include an informal cover letter, the composer's résumé, a catalogue of works and the scores of two works for chamber music ensembles or larger ensembles (with recordings if possible). The documents have to be downloaded into the Archive's cloud storage system.

If you wish to apply, send an Email to [CIr2019@archiv-frau-musik.de](mailto:CIr2019@archiv-frau-musik.de) without any attachments. Then you will be sent further instructions.



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Application guidelines can be seen on <https://www.archiv-frau-musik.de>.

**Closing date for applications is March, 15<sup>th</sup>, 2019. Any recourse to courts of law is excluded.**

The winner of the residency will be announced End May.  
Beachten Sie bei Fragen bitte auch unsere zusammengestellten FAQs auf unserer Homepage.

Bitte richten Sie Ihre Email zur Bekundung Ihres Bewerbungsinteresses an:  
[CiR2019@archiv-frau-musik.de](mailto:CiR2019@archiv-frau-musik.de)

Bei Rückfragen wenden Sie sich bitte an:

Elisabeth Brendel  
[CiR2019@archiv-frau-musik.de](mailto:CiR2019@archiv-frau-musik.de)

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[www.archiv-frau-musik.de](http://www.archiv-frau-musik.de)

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