

Schlager-/Musical-Komponistinnen | Traditional German-language pop music composers

- [Alla Borissowna Pugatschowa](#) (b. 1949)
- [Antje Sommerfeld](#) (b. 1966)
- [Astrid Harzbecker](#)
- [Audrey Landers](#) (b. 1956)
- [Bente Ibenfeldt](#) (b. 1945)
- [Brigitte Petry – Brigitt](#) (1943-1971)
- [Christa Fartek](#) (b. 1986)
- [Consuelo Velázquez](#) (1916-2005, größter Hit: *Bésame mucho* 1941)
- [Diana Schlager](#) (b. 1975)
- [Doris Inge Wegener – Manuela](#) (1943-2001)
- [Doris Nefedov geb. Treitz – Alexandra](#) (1942-1969)
- [Draga Balena](#) (b. 1947)
- [Eli Melinda](#)
- [Elisabeth Moser-Hold](#)
- [Emilie Jeanne-Sophie Welti – Sophie Hunger](#)
- [Enjoya](#) (b. 1973)
- [Eva-Maria Berger – Eva-Maria](#)
- [Francine Jordi](#) (b. 1977)
- [Françoise Madeleine Hardy](#) (b. 1944)
- [Gudrun Kramer – Su Kramer](#) (b. 1946)
- [Hanne Haller](#) (1950-2005)
- [Hanneliese Kreißl-Wurth](#)
- [Herlinde Grobe – Bianca](#) (b. 1948)
- [Inga Rumpf](#) (b. 1946)
- [Katharina Bach](#)
- [Kerstin Bräuer – Kristina Bach](#) (b. 1962)
- [Mabel Wayne](#) (1904-1978, u. a. *Ramona* 1928, wohl der erste „Schlager“ einer Frau, auch Filmkomponistin)
- [Marguerite Monnot](#) (1903-1961, schrieb das Musical *Irma la Douce*, arbeitete über 25 Jahre lang mit Edith Piaf zusammen und schrieb fast alle ihre großen Hits, u. a. *Milord, Hymne à l'amour, Mon legionaire*)
- [Marianne Rosenberg](#) (b. 1955)
- [Marika Gombitová](#) (b. 1956)
- [Marita Frehse](#)
- [Martine Clémenceau](#)
- [Monika Martin](#)
- [Nella Martinetti](#) (1946-2011)
- [Rosanna Rocci](#) (b. 1968)
- [Suzanne Doucet](#) (b. 1944)